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A WEEKLY JOURNAL OF CRITICAL COMMENT

TWENTY-FOURTH YEAR OF PUBLICATION

FUEL T. CLOVER, Editor R. O. FOOTE, Associate

USING JAPANESE AS HERRING SCENTS

BERLIN is reported to be rejoicing at the prospect of war between the United States and Mexico, solely because of the expected cessation of the shipment of arms and ammunition to the allies and also in hope that by arousing the prejudice of the Latin-American countries it will discourage our growing trade with them. This is not an unnatural attitude, but rumors are rife that in the effort to bring about such a condition of affairs Germany has been secretly fomenting bad feeling in Mexico against this country for months. We place no credence in the rumor that Germany has a guiding hand in the defiant Mexican attitude; every sensational story purporting to connect the Japanese with violations of neutrality in Mexico have proved false. That Germany has tried hard to foment plots on the Nipponese is well known to many on the Pacific coast. It is Germany's aim to foster suspicion in the minds of Americans against the Japanese, thus adding fuel to the flames spread by the oriental league of San Francisco. Berlin would have us believe that it is the Japanese who have stiffened Carranza's backbone into taking the stand he has assumed. In this the wily Germans are seeking to throw the scent of the red herring across their own path.

It is preposterous to assert, as they do, that Germany recognizes it could select no more appropriate moment than the present for the realization of the cherished dream to seize the supremacy of the Pacific, when Europe is concerned with herself and the United States has not yet carried out its program of preparedness. All this balderdash has unmistakably "Made in Germany" hall mark. The Japanese are friends and will continue to be such until the criminal stupidity of officials of the Governor Hiram Johnson irritates them beyond human endurance.

NATIONAL GUARD'S OPPORTUNITY

DEFENDERS of the national militia, which volunteer body has been subjected to much adverse criticism of late, could not ask for a better test of the usefulness and efficiency of the home troops than the present call promises to afford. At the respective capitals are mobilized upward of one hundred thousand well-drilled and fairly well seasoned embryo soldiers, many in the sense of never having been under fire faced an enemy. But this might have been said of many of the soldiers in the regular army now with General Pershing in Mexico, hence it is in no sense a reflection on the volunteer material. That the guardsmen are youthful in appearance is not to minimize their efficiency. When it is recalled that a majority of the men serving in the Civil War were under twenty-one years of age, the effort to slur the youngsters in the state regiments is flat. They will give as good account of themselves as their forbears North and South registered in war between the states.

Apparently, there will be no general call to the frontier issued. As General Funston transfers a troop battalion from a border post to interior duty in Mexico or for concentration elsewhere along the Rio Grande, a requisition will be made on that state showing the greatest preparedness in numbers and equipment. Of course, in the event of a declaration of war with Mexico, due to overt acts by the Carranzistas, general orders comprehending the entire national guard would follow swiftly, which possibility is reason enough for prompt recruiting to the full strength of

the various military units of each state. It is a matter of national pride to find so alert and spirited a response to Secretary Baker's transmitted orders from the President. Almost before the boys could reach their respective armories the adjutants general of the different states were able to report compliance with the requirements, with the added statement that in twenty-four hours they could have their troops in readiness to entrain.

Happily, no such swift action is necessary, but it augurs well for the good work of the state militia that such a spirit permeates the volunteer force of the nation. We undertake to say that after six months' drilling at border posts the guardsmen will have attained such efficiency, together with such coats of tan, that not the most skillful eye could detect them from the regular army boys. We have no sort of sympathy with the viewpoint that holds the volunteer soldier in light esteem. As a rule, they are of the best American stock—clerks, artisans, mechanics in good standing—that which in a few years will be the bone and sinew of the republic. To discredit such is to asperse the backbone of the nation. They do not hire to fight, they volunteer! July 1 the new federal military law goes into effect, which constitutes the national guard a first line defense force. No matter whether the militia sees actual service or not, a better test of its fitness in an emergency could hardly be devised, and as a believer in an organized state militia we welcome this opportunity to undeceive those prejudiced minds which have so senselessly assailed the volunteer army what time the Hay military bill was under discussion.

HOPE OF CONTINUED PEACE

THERE is still time to adjust our difficulties with Mexico without further rousing her national frenzy against us. That is if she really has a "national" frenzy; being united upon any subject has so far been out of her power. To gather up our military forces and array them at the border is a fine thing. It may discourage Sinaloa, for instance, who all by herself declared war against us! Furthermore, it will show us, ourselves, the degree of our unpreparedness and point the way to action. It will bring the horrors and the honors of war near to us. When our own boys go it is not the same thing as when we read that a troop or a "regiment of regulars have been transferred from Fort Sheridan to El Paso." That is impersonal, these are "ours." We see our own entrain, with chilled hearts, and apprehension. We know that starting a war is like starting a prairie fire, no one knows its course or its end. We look at their joyous faces and the light of home goes out. We question, we wonder. Yet, we let them go, for that way honor lies and we must give ourselves to life's large purposes, whether we understand them or not. Always have nations risen upon the glory of their dead. However, let us try every means but war. What Mexico thinks of us matters not at all. She is a childish people, of alien tradition, much given to emotion and swagger. Treacherous too, and unworthy. We must protect our borders and stop the ravages of outlaws but "let us be slow to anger and plenteous in mercy."

ALIENATING A POWERFUL AUXILIARY

ANALYSIS of the vote on suffrage in the Democratic convention at St. Louis offers interesting study. It is our contention that wholly aside from the principle involved—the right of women to the ballot—the Democrats could not have played a stronger winning card than by coming out as emphatically for a constitutional amendment as for Americanism. Let us take a glance at the purely western states whose delegates voted in favor of the picayunish suffrage plank reported by the platform committee. Their votes in the electoral college are as follows: Arizona, 3; California, 13; Colorado, 6; Idaho, 4; Illinois, 29; Iowa, 13; Kansas, 10; Michigan, 15; Montana, 4; Nebraska, 8; North Dakota, 5; Oregon, 5; South Dakota, 5; Washington, 7; Wisconsin, 13; Wyoming, 3; a total of 143. Not all these states have adopted equal suffrage, but many of them have and in every instance the element for suffrage is so pronounced that with an incentive such as the Democratic platform might have furnished, the sentiment for the dual ballot is sufficient to turn a Republican majority into a minority. That Cal-

ifornia's thirteen electoral votes might have been won for Wilson is fairly certain. Our women are well organized, highly intelligent and forceful. As it is, they have little choice, and with the state naturally Republican, it will have to be conceded to Hughes. Arizona is a Roosevelt state. It has accorded women the right of suffrage and could have been swayed to the Democratic nominee. We believe it will cast its electoral vote for Hughes. Colorado is debatable territory, with a penchant for Wilson. Idaho thinks highly of Senator Borah and will probably turn to Hughes. It might easily have been diverted to Wilson. Illinois has given her women a partial ballot; the state is ripe for the plucking and with a hundred thousand women campaigners in the field could have made a Wilson victory certain. That splendid opening has been lost. Iowa has just experienced a battle of the ballots for woman suffrage in which the cause was defeated by the river towns. The strong following in favor, however, properly canvassed, would have placed the state in the Democratic column. Much the same spirit exists in Kansas, which is naturally progressive. The Republicans are claiming the state, but it might readily have been clinched for Wilson. Michigan is under conviction, but not quite ready. Her women, however, could have decided the November election in the state. Montana and Nebraska have the cause of woman suffrage at heart and are natural allies. They will be lukewarm for Wilson. This is similarly true of North and South Dakota. Oregon and Washington would have followed California into the Wilson camp if the lure of woman suffrage had been offered. The odds are in favor of Hughes carrying both, due to the depression in the lumber industry. Wisconsin is probably pro-German enough to wield the balance of power at the polls for Hughes, but the women might have offset that by a vigorous campaign. Wyoming's woman vote would have given that state to Wilson without a doubt. What folly to have alienated an auxiliary force so powerful, so determined, so zealous! It is idle to argue that the states had a right to settle the question each for itself. Their turn would come when the ratification of the constitutional amendment, passed by congress, reached the respective legislatures. We repeat, the Democratic party has committed an egregious mistake.

UNDERMINING GOTHAM'S PRIDE

ONE of the fondest boasts of New York has ever been the excellence of its restaurants. From the lordly Ritz to the modest table d'hotes, the city always has "pointed with pride" to the variety, number and quality of the public eating places, where there were to be found viands prepared to suit the taste of the visitor from any section of the country and any part of the world. English chop houses and Chinese chop suey rooms, southern dinners and New England breakfasts, Russian and Italian, Turkish and French, all were represented. Even the much despised cafeteria of the west has found a foothold less than a block from the famous Waldorf. Recently, however, the board of health decided to investigate the sanitary condition of the Manhattan restaurants and cafes, with results that must be a sore blow to the pride of the boastful New Yorker. After two weeks of activity the inspectors found only seven places which they could conscientiously rate as "good," twelve "fair" and 246 that were frankly "bad." In all fairness, however, it must be admitted that the inspectors devoted most of their attention to the cheaper places, and the more expensive and famous institutions had not been visited at the time this statement was made public. Spoiled meats were found in the refrigerators and often in the frying pans; vermin ran about the kitchens unmolested, almost, one gathers, on terms of personal intimacy with the cooks; through unscreened windows flies swarmed in from refuse heaps. In the Wall street district not one place was found in the first round of calls that the inspectors would pass upon as fit for patronage by banker and clerk. Saddest blow of all, the squad unanimously reported that in Chinese restaurants particular care is paid to cleanliness. The Chinaman, notoriously dirty in his native cities, has reformed in America, and is scrupulously clean. The purchaser of that strange looking mixture, chop suey, while he may be puzzled as to its ingredients, can be quite confident that it is wholesome. It is well for New York

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that its board of health has taken this step, for while it may be annoying for the moment, it will have a salutary outcome. Cleanliness costs little, and the resultant public confidence more than offsets the small expense. Moreover, in this, as in many other matters, New York occupies a position of responsibility toward the remainder of the country. We inevitably look to the metropolis for our standards, willingly or unwillingly, and the benefits accruing from this reform will be nationwide. We sympathize with proud Manhattan in her hour of tribulation, but are thankful that her courageous board of health has taken this important step.

URGENT NEED OF AERO EQUIPMENT

DOUBTLESS, there is a measure of truth in the statement made by President Hawley, of the Aero Club of America, that the failure of the punitive expedition in Mexico to capture Villa is due to a lack of aeroplanes and aviators. Contrast our feeble attempts to utilize sky pilots with the wonderful work of the aero squadrons of the allies and the Germans on the western front! Yet here in America is where the aeroplane as an instrument of attack—the eye of the army—originated. By common consent the Wright brothers' machine is admittedly the pioneer type, on which all others are modeled. Yet how indifferently has the war department seemed to regard this wonderful modern auxiliary! In the name of the affiliated aero organizations President Hawley calls for an immediate appropriation of \$8,094,000 for the purchase of aeroplanes and for the establishment of aero schools for training pilots and observers. Of this amount he urges Secretary Baker to advise the spending of \$3,094,000 in organizing and equipping at least four aero squadrons, while the other \$5,000,000 he would utilize in establishing at least nine army aviation schools. Considering the apathy heretofore noted in this branch of warfare, seen in the fact that only three aeroplanes have been ordered to supplement the few in use in Mexico since the campaign began, there would seem to be justice in the criticism leveled at the war department on this account. If serious trouble with Mexico is imminent, the co-operation of aero clubs is absolutely essential to the success of an enlarged expedition, while rush orders to aeroplane manufacturers should take precedence of all other equipment.

"WITH WHAT JUDGMENT YE JUDGE"

PREPAREDNESS has many phases and the best of them have not to do with guns. The "pacifist" finds small favor anywhere at all with youth. "Old men for council, young men for war."

The sound of marching feet is the answer to the president's call. But in reading the current magazines, and noting the words of leaders (?) of public opinion, the thought comes that the gift of thinking well of one's fellowmen, and the added grace of holding the tongue might help to prevent those misunderstandings and suspicions which lead to war. For instance: When Mr. Roosevelt, in Metropolitan for July says, speaking apropos of a venomous editorial in "El Radical," the foremost Carranzista organ at Victoria, state of Tamaulipas, Mexico. "It represents the feeling produced by the silly negotiations through which our governmental representatives endeavored to shift upon Argentine, Chile and Brazil the responsibility which they of course, could not effectively take and which it was our plain duty to take."

Mr. Roosevelt's words upon any subject do not go unregarded in his own country nor in other places where there is interested knowledge of the world's affairs. In this offhand statement, doesn't he breed suspicion of Mr. Wilson's motives in calling the conferences with Latin America? Isn't it likely that Mr. Wilson was making a sincere effort to handle a difficult situation by calling upon sister nations of like temperament and blood to Mexico to take part in the discussion and by so doing rid us of a suspicion of imperialism? And further, if that paragraph falls under the eye of the editor of "El Radical," will its editor not be justified in discrediting all the acts of the United States since our former president holds a ruling president in such scorn? Would not Mr. Roosevelt be strengthened in the opinion of his countrymen and the nation strengthened in the eyes of the world, if he credited Mr. Wilson with good motives at least, whatever we may think of his motives? "Lese Majesty," diluted somewhat, is not a bad idea for any nation.

Major Robert R. McCormick, publisher of the Chicago Tribune, in the Century for June also said Wilson is a minority President. He must feed the Southern politicians who control the Democratic Party, in order to be renominated. He must also conciliate at least a part of the North if he is to be reelected. He has, therefore, shaped his foreign policy," etc., etc. Not a suggestion that Mr. Wilson may have a patriotic wish to serve his country in the shaping of his foreign

policy, no intimation that he was chosen by several millions of voters because they had confidence in his staunch Americanism and his uprightness of character, a trust he has, so far, not betrayed.

"Of course, these various articles, give the effect of the voice of the writer being the voice of a whole nation, expressing matters passed upon and settled without question! But such is not the case, decidedly not. It is merely one blindly partisan opinion expressed with a vehemence and intemperance neither polite nor patriotic. In his letter of explanation to the national committee of the Progressive Party Mr. Roosevelt further declares that "Mr. Wilson has done more to deaden the American conscience than any other president, and has reduced our national standing to a lower plane even than it fell in the administration of Buchanan!"

Such statements are not only an insult to the President, but read by Germany must seem to say that we are pretty poor stuff, not really worth bothering about. The fundamental of democracy is, the rule of the majority shall be accepted as law. It is poor citizenship, to put it mildly, to traduce and belittle motives of the choice of the nation for its highest office. If we do not wish to reelect Mr. Wilson, provision is made in our constitution to make that stand entirely plain when the time comes. But so long as he is the president he has a right to the support and the silence of every loyal American. For heaven's sake let us "prepare" to hold our tongues!

GLIMPSE OF EUROPE'S WAR BUDGET

ONE of the most interesting magazine articles pertaining to the war in Europe is that by Mr. Thomas W. Lamont, of the banking house of J. P. Morgan & Co., on "Financial Illusions of the War," which is a feature of the July Harper's. He shows that when the present war broke out the estimated per diem cost of \$5,000,000 had to be altered in the case of Great Britain to \$10,000,000. But the prime minister and the chancellor of the exchequer warned the British people that the pace was too slow and could not last. They were right. Mr. Asquith in his last statement confessed to \$25,000,000 a day as the outgo. Germany is next with \$22,000,000, Russia \$16,000,000, France \$15,500,000, Austria \$12,000,000 and Italy \$8,000,000. Turkey, Servia and Belgium \$1,500,000 each, giving a grand total of \$103,000,000 daily expense budget. Theorists who have held that heavy expenditures would force an early peace have been proved wrong in this instance. But while all previous war expenses have been far surpassed, it must not be forgotten that the resources have increased at a correspondingly rapid rate. One hundred years ago, for example, the national debt of the United Kingdom was about \$4,500,000,000. It is now (1916) about \$11,155,000,000, an increase of 145 per cent. In 1816 the income of the people of Great Britain was estimated at \$1,500,000,000 and this year at \$12,500,000,000, an increase of 833 per cent. Thus it may be seen that the existing British debt, including the recent American loan, is less than one year's income of the people of the United Kingdom, whereas the debt, as it stood in 1816, was equal to three years' income. The existing debt, then, represents only 12 per cent. of the estimated present wealth of the British people; whereas the national debt in 1816 amounted to 36 per cent. of the estimated wealth at that time. On the basis of its present income, it is thought that Great Britain could support, with no greater burden on the people than was successfully carried in the Napoleonic wars, a national debt of \$40,000,000,000, bearing interest at 5 per cent. Prior to the war Great Britain's national debt was \$3,500,000,000 and Germany's \$5,200,000,000. The latter is now \$11,613,000,000, or \$458,000,000 in excess of Great Britain's national debt. The figures are staggering, yet in Great Britain's case the debt is only between one-eighth and one-ninth of the national wealth. American investors have taken more than one billion of the notes, bonds and credits of the belligerent nations, which includes about \$108,000,000 of the Switzerland, Sweden, Norway, Argentine, Panama, Bolivia and Costa Rica governments. We may not become the financial center of the world right off, but that America is giving evidence of financial ascendancy is patent even to the layman. With the former customers of England and Germany turning in our direction for help, it is certain, concludes Mr. Lamont, that today and for years to come, there opens before the manufacturers and merchants of America unexampled opportunity for upbuilding, not alone in South America, but on the continent of Europe itself.

If "military reasons" justified the German government in not acknowledging for a week the loss of two vessels in the North Sea fight, will they justify it in concealing until later, or permanently, other losses?

NEW YORK BOOK STORES

By Randolph Bartlett

ANY article dealing with the book stores of New York must necessarily be brief, because of the paucity of material. Of course, if one were to go into the byways, and hunt for the second-hand nooks where the browsers gather, he would, unquestionably, find a great number of haunts. When I say there are few book stores in New York I mean few that one sees daily, in the main thoroughfares, in the shopping, retail centers. For example, take Broadway. I have traversed this street from the Battery to Harlem, and there is one of the biggest shops in the city, which is whole world-famous avenue. Down near Wall Street there is one of the biggest shops in the city, which is merely carrying out the traditions of the section. The biggest building, biggest bank, biggest stock exchange, and so on, in the country, is found here, so, of course, there must be the biggest book store too. This is the last, however, until up in the Eightieths you find a sort of circulating library, and a mile or two farther, the Columbia University store. In two department stores, Wanamakers and Macy's, there are places where a heterogeneous collection of volumes is to be found, but how different from the highly organized book store in Bullock's, Los Angeles, you cannot know until you have tried to buy something there. So here we have Broadway, nearly thirteen miles long, with five book stores—the busiest street for its length in the world, with literature on sale on the average of a little less than every three miles.

Nor is this because of keen competition on nearby thoroughfares. Amsterdam Avenue, paralleling Broadway from Seventy-second for about five miles northward, boasts one or two second-hand stores, with Columbus, a block farther over, scarcely more prolific. But Fifth Avenue? Ah, yes, Fifth Avenue, the happy bargain hunting ground of the unco' rich, here there must be many book stores, for here we find the people of wealth and leisure. Verily, brethren of the book, yea! Fifth Avenue begins at Washington Square, and as we plod northward we find, only a few blocks up, the Macmillan establishment, where none but Macmillan publications are on sale. We proceed about a mile and reach Brentano's, one of the most grossly overrated institutions in the country, notable principally for the difficulty of finding what you want, and, secondarily, for the uninformed clerks, with one or two exceptions. Patience! Only another mile and there are two book stores almost side by side, one dealing principally in stationery and popular novels, the other handling exclusively de luxe editions. But half a mile farther and there are two more, close together, Scribner's and Dutton's, with Putnam's just around the corner on Forty-fifth street, all selling merely their own output. So much for Fifth Avenue. The commercial portion of this great retail street is about three miles long, and it contains just two stores that make any pretense of carrying a general stock. The shops conducted by the various publishers are delightful places, veritable treasure houses within their limitations, but you cannot buy George Meredith at Macmillan's, nor H. G. Wells at Scribner's. You must know which firm, if any of them, publishes the book you want. So here again the three mile average radius holds good, as on Broadway.

What is the explanation? First and most important, New York has no time to read books; it reads newspapers and magazines. In every block once you leave the center of the city, on almost any street, there are from one to three narrow slits of stores bearing signs which announce that therein you may purchase cigars, cigarettes, etc., stationery, periodicals, toys, chewing gum, candy, and sundry other articles. Scarcely any of these have books for sale. A few of them have small circulating libraries containing fifty to one hundred volumes of cheap fiction. Here is where Mr. and Mrs. Knickerbocker obtain their reading matter. It is handy, cheap, easy to get, easy to read, easy to forget. Why bother with books? The other contributing factor is the excellence and ready availability of the public library. In addition to the magnificent building at Fifth Avenue and Forty-second street, there are forty branches, most of them housed in buildings of their own, with capable and willing attendants. There are few sections of the city where one of these branches is not within fifteen minutes' walk of any point. At these branches, also, there are catalogues of the books at the central library and each of the other branches, so that the entire equipment is at the command of the borrower. It is difficult to see wherein the system could be improved, in either facilities or personnel. It cannot be doubted that this establishes a form of competition with which the bookseller finds it difficult to cope.

In this vast desert there are two oases for the wandering lover of books, who likes to visit a place where the commercial and the literary spirit are combined. One is Laurence Gomme's, on Twenty-ninth street, across from The Little Church Around the Corner. This shop has been well known to booklovers for several years, principally for the fact that Mr. Gomme's interest in books is not confined to selling them. Here you will find such collections as the Mosher list, the finest of the classics and the best of the moderns, with practically no trash in sight except such things as the "Spoon River Anthology" and kindred freaks of popular fancy. But the latest enterprise is the most interesting one in the matter of placing books before the public, that I have yet encountered in New York or elsewhere. It is called "The Sunwise Turn," from the fact that you turn east from Fifth Avenue to reach its unique portal on Thirty-first street. It does not pretend to carry a large stock, but what it does pretend is best stated by quoting its prospectus:

"Lucky are those who find the right book for a need or an hour of fine pleasure. The reason for being of this shop, is to offer professionally that help in selection of books which is usually the privilege of the few with the leisure to browse in libraries, or brought by their occupations into the small circle where the making of books and art and the adventures of scientific research, are the chief subjects of talk, and art production and science the important concern of life. The

wide spread of creative ideas becomes, in the changing conditions of our time, more and more necessary to the development of this republic. It is the aim of this book shop to take its small part in this work." The means of carrying out this aim are various. First, by co-operating with specialists, lists are prepared of available books on important issues, the few best in each line kept in stock and the others obtained speedily on order. Close watch is kept upon foreign publications. On a bulletin board all important literary news and critiques are kept posted. From time to time little informal gatherings are held, at which representative men and women speak of their work, give readings, and otherwise stimulate literary discussion. Then, too, the shop is kept attractive and homelike, more in the nature of a club than a store. The keen-witted women in charge of the place give the impression that they would much rather discuss literature with an intelligent non-buyer than sell a book to an unintelligent customer. In short, it is less a store than a literary consulting room, a public dispensary where free advice may be had for the asking. It has been in operation only a few months, and I am told already has proved a great financial success. For the coming winter the plans are especially interesting. The shop will be open certain evenings, and well-known authors will hold forth to groups of friends of the Sunwise Turn, around a big open fire. As the place is small it will be necessary to establish early the right to an invitation to these affairs.

So much for the book stores of New York. That this is no prejudiced view, was proved to me by the remark of a certain publisher of books which appeal rather to the keen intelligence than to the fleeting fancy, and whose name I withhold only because to mention it in this connection would be to place him under the ban of many book sellers. We were speaking of a certain excellent work he had published, and I expressed surprise at the information that it had not had a large sale. "You must remember," he said, "that there are few cities in the country where one can find real book stores such as those you know on the Pacific coast. It is seldom that you meet a man who combines knowledge of literature with the business capacity for conducting a store, or even if he have the capacity he cannot endure the innumerable stupid preferences on the part of the public. We have, therefore, almost no retailers who have the discrimination to recommend a really good work. It is this difficulty of getting worthy literature into the hands of the public that makes life miserable for the publisher. We would all rather turn out books of permanent value than trash, but the middleman does not know enough about its quality to get his customers interested."

While a certain allowance may be made here for a man who is giving to the reading public books that are somewhat beyond their capacity, still after a few experiences with the average book store, one is forced to admit the general truth of his judgment.

New York, June 24, 1916.

PROTECTORATE OUR ONLY RECOURSE

THERE is no mistaking the tone of the President's reply to the Carranza note of May 22, issued from the state department. In the impudent communication from the de facto government of Mexico, it will be recalled, it was intimated that the United States troops were on alien soil through subterfuge; that our intention is to extend sovereignty over Mexican territory and not merely for the purpose of pursuing marauders and preventing future raids across the border. Carranza practically charged that we were insincere to the point of dishonesty and he closed his rodomontade by demanding the complete withdrawal of our troops, asserting that the de facto government was fully competent to protect the frontier and preserve the peace and was, indeed, so doing.

What course could the United States government, firm in its honesty of intentions, take toward the utterer of so saucy and disingenuous a demand? Disingenuous because Carranza must know that the United States has no ulterior designs upon the neighboring republic; that our presence there is solely for the purpose of punishing raiders, restoring peace and protecting our border from further invasions. He has sought to make it appear that we are the aggressors, that our real intent is territorial aggrandizement, a powerful nation deliberately seeking to profit by the harassed condition of a neighbor weakened by years of civil strife. To so stupid yet so insulting a charge there is no attitude to assume save that of sharp reprimand and warning. After citing the many instances in which the de facto government has demonstrated its utter failure or disinclination to police its territory, in spite of assertions to the contrary; after convicting the Carranza government of gross incompetency or else knavish disregard of its pledges to combine with our troops in the hunt for Villa and dispersing of his bandits, the state department solemnly warns the Mexican government that it is not justified in withdrawing our troops as demanded by Carranza.

If he seeks to execute his threat of defending Mexican territory from invasion by an appeal to arms, Secretary Lansing's communication points out that the government of the United States "would surely be lacking in sincerity and friendship if it did not frankly impress upon the fatuous government that so reprehensible a step would lead to the gravest consequences. The reply closes in this pregnant fashion: "While this government would deeply regret such a result, it cannot recede from its settled determination to maintain its national rights and to perform its full duty in preventing further invasions of the territory of the United States and in removing the peril which Americans along the international boundary have borne so long with patience and forbearance."

Altogether, a dignified and unimpassioned rejoinder to a note in every way the reverse. That the United States would have been only too glad to see the de facto government of Mexico restore order and firmly establish itself in power is beyond cavil. Carranza is not an idiot and he knows that but for the good offices of

the United States he could not have maintained his position as "first chief" of the Constitutionalist party. But he is a vain and pompous ass, who has deliberately deluded his people into the belief that the United States is bent upon infringing their sovereign rights and that he, Venustiano Carranza, is the one man to prevent such a calamity. In this he is more knave than ass, but it suffices his purpose, since in him the people are invited to behold the savior of their country, the defender of their national honor. If the United States troops are not withdrawn and war results, he, First Chief Carranza, will himself lead his army to battle.

What is to be done with so dangerous a combination of fool and knave other than to administer to him a sound castigation and pack him out of the country? The next step is to establish a protectorate, as in Cuba, and when the people can demonstrate their ability to govern themselves, restore to them their full sovereignty. It is the only course to pursue. All else has proved futile. The time has arrived for action, but with no intent to profit selfishly, through territorial aggrandizement. It were the greatest kindness to Mexico, the only way to put a stop to the recurring outrages committed along 1,800 miles of borderland.

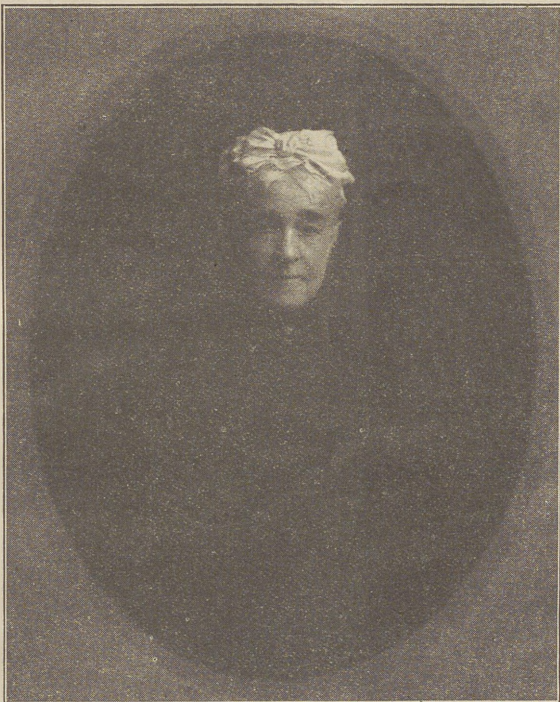
S. T. C.

MRS. CORNELIUS COLE'S EVENTFUL TRIP

By Pearl Rall

MRS. CORNELIUS COLE, wife of former Senator Cornelius Cole of Colegrove, has just returned from a wonderful trip to the east. Into this trip was crowded so much pure enjoyment, excitement and novel experience that it is a joy to talk to her and catch the contagion of her infectious laughter at certain humorous trivialities of the pilgrimage. As a delegate to the Woman's Federation Biennial in New York City and to the Republican National Convention at Chicago, as well, Mrs. Cole participated in stirring and nationally important events of widely differing character, into which she entered fully and interestedly.

"We had decided," she said with youthful enthusiasm that radiated magnetism, speaking of the subject uppermost in her mind when asked about her trip, "not to have things done in a political way in the matter of the nomination and election of our Mrs. Cowles to



MRS. CORNELIUS COLE

the presidency of the federation. But when we arrived in New York we found a Mrs. Sneath of Ohio had sprung up with quite a following. Now these Ohio folk do things in a political way so it was really necessary to match their methods with better, and after the welcoming reception at the Hotel Astor when eight hundred women were introduced, with the New York clubs and Mrs. John Hays Hammond as hostesses, we opened regular headquarters at the Astor, gave a large reception with Mrs. E. G. Dennison, Mrs. Cowles, Mrs. Robert J. Burdette, Dr. Rinehardt of Berkeley, recently made president of Mills College, a delegate from Riverside whose name I do not recall just at the moment, and myself in the receiving line to make the women acquainted with our candidate. There were so many new and younger women among the delegations that we found even the western and southern states did not know her as they should." And Mrs. Cole, despite her avowed aversion to "political" methods, was a wily "wire-puller," quiet but most effective. "But everything was done in so dignified, decorous and systematic manner there was a conspicuous absence of an appearance of politics or any lack of harmony in the meeting and Mrs. Cowles won 2 to 1. Women conduct their conventions every bit as well as men—if not a little better and more orderly."

"Mrs. Cowles as head of the Peace Committee made a wonderful address at the Armory one afternoon. I was so proud of her, and her election delighted me. Our names being so nearly alike occasioned several odd mixups and I might almost have shared the honors and attentions with her so modest is she. I had to be explaining continually that I was another Mrs. Cole—(Easterners pronounce her name differently, however, but which rather added to the confusion)."

"I was visiting my daughter, Mrs. J. G. McLoughlin, so I did not attend many of the numerous receptions or go on the sight-seeing trips. New York and vicinity is not new to me. But I met many charming new acquaintances and old friends at the dinners given for

me by my daughter, and my granddaughter, Cornelia, attended the sessions with me and accompanied me to Chicago.

"Contrary to report I had not been in a national nominating convention before so it was new to me." Mrs. Cole, I believe, enjoyed every minute of the Chicago convention and would not have missed it for the world. It was refreshing to hear her ripples of enthusiasm and frankly unconventional commentaries. Would I could picture her in her beautifully Quakerlike gown of gray, her snow white hair adorned with a jaunty combination of dainty lace and delicate pink ribbon, younger in spirit, and appearance, than many of the girls of today, living over a few of the impressions of the great convention.

"There were only three women in that convention of thousands, the first in which women have appeared. I was not really strong for suffrage when the campaign was on for it here in California. I doubted the wisdom of it. But as I looked over that big convention I wished there might have been more of us there. Two women among twenty-six delegates from California. I thought of Mrs. Seward A. Simons, (what a splendid and deserving delegate she would make), and other young women of whom we might well be proud and wished they might have participated also as we did. Mrs. Abbie Krebs of San Francisco was my companion and she was a fine one. We had lots of fun." I could imagine so when I looked at several newspaper snapshots and heard the commentaries. "Isn't that funny!" she said exhibiting with evident enjoyment and merriment a characteristic "snap." "We look a thousand years old and perfectly terrible! We were pursued everywhere by these pestiferous camera creatures. Won't Mrs. Krebs be amazed when she sees herself labeled '82.' She is really not that old and is a most charming woman. Mrs. Lusk of Montana was the third woman delegate."

"As a delegation California was divided as to candidates but we soon became a unit for Justice Hughes and with the exception of the attempt at stampeding the convention made principally by a mob of hired claquers in the galleries the gathering was most orderly. There was no excitement among the delegates. The stampede was a perfect fiasco. I was disgusted at the antics of a group of loudly dressed women in the galleries. I cannot believe Mr. Roosevelt himself would have countenanced the tactics of the hirelings and I almost felt sorry for him, so few supported him, the third ballot revealing but eight votes. His suggestion of Senator Lodge as a candidate was almost as emphatically turned down. The people are undoubtedly through with Roosevelt. The Progressive convention a few doors away up the street made the feeling run higher against him, and the abominable conduct of his 'boomers' at the Congress hotel led to a protest on the part of the guests who could get no rest nor have any quiet because of the eternal noise, singing and bandplaying. I believe Roosevelt was the victim of his 'fool friends' and admirers. It was a pity."

"Favorite sons put up in nomination were greeted with great enthusiasm, the representative delegates rising en masse to cheer when the ballots were called separately. Weeks of Massachusetts received 107 on the first ballot, Root 103, Roosevelt only 66. On the final ballot Mr. Hughes received 900 votes and the nomination was made unanimous. There was a hush as if a feeling of relief from tension lifted, and then cheers and an unfurling of banners. I held aloft one end of a white silk state flag and another delegate the other, while the remainder of the delegation bearing a handsome big white satin banner with the California bear on it marched around the hall. It was thrilling; but not disorderly; rather, quiet joy."

"It rained the day of the Woman's Parade—in fact it rained every day of the convention. There should have been according to calculation, twenty thousand women in the line of march but only five thousand braved the elements. Mrs. Krebs and myself were to have led the delegation of suffrage states, with a banner, but the weather prevented. There were ridiculous accounts of it in the papers."

"Do speak of the personnel of the convention. There were so many fine old Republicans there,—Uncle Joe Cannon, Depew and others,—none under forty. I had it out with Chauncey Depew which of us was the older and deserving of the deanship in the convention. I think a wave of reverence for older folk must have swept the country. And Senator Harding of Ohio was such a wonderfully magnetic personality, tall, well-built, commanding, with a fine voice. He was a powerful executive."

Times have changed. Mrs. Cole goes to the conventions while her illustrious husband stays at home, happy in her pleasure and honor. On her return trip she visited Colorado Springs and the Grand Canyon where her son, E. G. Cole, painted several remarkably beautiful pictures of the canyon. Mrs. Cole's pride and delight in her home, her children and grandchildren marks the home-maker and lover supreme.

GRAPHITES

"Logic is logic, that's all I say." But some logic is illogical. The member of the Board of Education who criticised the newspapers for publishing the names of the principals and teachers who were not re-elected because it might interfere with their obtaining positions elsewhere is certainly a good example mental strabismus.

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Mexico's worst threat to this country is perhaps not so much military or financial as sanitary. In the city of Mexico alone there were more than two thousand cases of typhus fever in January of this year. Smallpox is always much in evidence. If plague has not already a foothold it is certain soon to make its appearance. Yellow fever, of course, we have now no reason to fear. But the present anarchic and disturbed industrial condition of that country is an invitation to epidemics of all contagious diseases and consequent danger to our country.



Mary Aldis' Poetry Luncheon

By Marguerite Wilkinson



MANY are the readers of The Graphic who are interested in the work of Mary Aldis, author of "The Princess Jack" published by McClurg & Company, and "Plays for Small Stages" published by Duffield & Company. Her third book, "Flashlights" also published by Duffield, is just out. Several of the poems included in this third volume appeared for the first time in The Graphic.

When I met Mrs. Aldis she took me to a quaint blue and lavender room in a small house surrounded by vines and shrubs a stone's throw from her home. "This is my 'temperament'" she explained. "I think I'm entitled to have one after my third book, don't you? It is a kind of sanctuary where I am supposed to be lost in thought."

"Do you write here?" I asked.

"Well, to be perfectly honest," she said, "mostly I write on the train or the street car or in between superintending the cook and the gardener, but it gets typewritten here, that's something."

While many etchings and drawings looked down upon us from the walls of the little room and while the open windows gave us occasional glimpses of cool green lawn and garden, we settled down for a chat on poetry which lasted only a few moments because Mrs. Aldis had arranged a "poetry party" in honor of Mr. Alfred Kreymborg, the editor of "Others" who happened to be in Chicago at the time, and in honor of Miss Zoe Akins who was her guest.

Mrs. Aldis says that for her there are flowers—and roses—mountains—and Fusiyama—there is all literature and then there is poetry, hardest, highest and most beautiful. She thinks there is some poetry in "Flashlights" but considers a large part of it only as free verse expression.

"I see things dramatically," she said, "more than lyrically, and, although I use free verse I have a profound reverence for regular metrical forms finely used. I should like to write a sonnet sequence before I die. I should consider that a very high achievement."

Mrs. Aldis believes that her poems are simply her personal reactions to life as she finds it. She says her themes seem to find their own form of expression in the medium that is most significant, and that her subjects always choose her, she does not seek them out. She does not care to belong to any school, does not see why there should be schools, and does not work in accordance with any theory. She simply tries to do the thing she has set out to do as well as she can.

After we had talked these few moments together the "poetry party" arrived and Mrs. Aldis could talk no more. But she gave me a copy of a preface which she had planned to use in publishing "Flashlights" but finally decided to omit. I am glad to offer it to readers who would like a clue to the understanding of her work. And here it is:

"A merry war is on concerning free verse, imagism, cosmic poets and classicists. The literary press is filled with outcries and lamentations, explanations and defenses and while this battle in the air goes on every writer worthy of the name continues to write after the manner pursued by all of his predecessors in all ages, namely as he himself sees fit.

"It will be observed that the stories and impressions set down in the following pages are, for the most part, divided into lines of uneven length which begin with capitals. It will also be observed there is in some instances marked rhythm, interrupted by irregularities of feet and of line length. In some instances there is no regular rhythm discernible.

"Are these stories and impressions to be classified under the head of poetry or are they prose? If poetry, why are not subjects and treatment 'poetic'; if prose why then any rhythm at all, and why the lines and the capitals?

"It may be there is but one reason for writing a book, to convey the thoughts of the writer to the reader. How then may this be done? The writer must decide. His desire is to express his thoughts in his own way, to give the result of his perceptions and reflections frankly in the words which he himself considers will most accurately convey his meaning.

"I who have written this book which you hold in your hand ask you, for the hour or two which we are together, to forget all these troublesome questions. I would share with you my glimpses, my thoughts, my amazement at this bewildering, enchanting, infuriating experience we call Life. If I have found words and phrases which shall in part convey to you my sense of the immense significance of life, I shall be glad."

"Flashlights" is well named. In a manner at once dramatic and pictorial Mrs. Aldis sets a spark to the inflammable powder of experience which thereupon flares up once and leaves upon the highly sensitized plates of other minds a more or less definite impression. Many of the impressions are not at all beautiful. You cannot make a plain woman beautiful in every photograph. You cannot "prettify" an unlovely theme in a poem. And Mrs. Aldis' way of working would not admit of any selective process, would not lead to overmuch picking and choosing among emotional reactions. What she feels in relation to any of the small circumstances of life she evidently tells quite frankly, as she says, and we are no more likely to enjoy all of her poems than we are likely to enjoy all the incidents in a day down town. Here is a lyric called "Brown Sands" which I quote chiefly because it differs in many ways from much of her work with which we are familiar and shows that she is versatile and can produce more than one kind of verse.

My stallion impatiently
Stamps at my side,
Into the desert far
We two shall ride.

Brown sands around us fly,
Winds whistle free,
The desert is sharing
Gladness with me.

The madness of motion
Is mine again
Forgotten forever
Sorrow and pain.

Into the desert far
Swiftly we flee
Knowing the passionate
Joy of the free.

* * *

Another poetry magazine is in print and has been sent us for consideration. It is The Chimaera, edited by William Rose Benet who has long been associated with The Century Magazine, and who is well known by his poem "The Falconer of God." The Chimaera is a jolly little collection of poems, pictures, tales and opinions printed on lurid paper. It seems to be, moreover, the official organ of the Benet family. The longest poem in it is contributed by Stephen Vincent Benet and is the best work of his that I have seen. Another poem "Little Fishes In Glass Dishes" is by Laura Benet. Louis Untermeyer is also a contributor—he contributes to almost everything nowadays,—and so is Jean Starr Untermeyer who has written a few excellent things for The Masses. The Chimaera prints numerous kinds of material, free verse and sonnets, and this folk poem which is very real and finely felt and true in its mother mood of desire for vicarious suffering.

The Scapegoat

Lord, they's taken and hung my poor little baby;
Lord, they's taken and done their worst, they is!
White folk's ways! but they wouldn't a-done it, maybe,
If they'd a-known it wan't no fault of his.
'Twan't him, Lord! nor it never would a-been him.
Lord, you knows it was just the devil in him,
Lord, you ain't gwine hold what he done agin him,
When his mammy ain't foteh him up no better'n that!

Lord, 'twas me what spoiled that child, that done it.
If you fotehes a child up right, he'll stay right, sho!
Lord, you knows nobody but me begun it—
I done left the devil the open do!
Lord, you knows how I couldn't bear to cross him—
Onliest child I had—and now I's los' him!
Lord, you knows why he hadn't no pa to boss him—
And his mammy done foteh him up no better'n that!

Lord, they says they's sorry for me that bore him—
White folks' talk! and they says I's poor and good.
Lord, 'ain't nobody got no pity for him,
Seusing you! Ain't he paid the most he could?
Ain't he died, whilst they stood round him grinnin'?
Who done give him the flesh that done the sinnin'?
Who done started him wrong from the beginnin'?
Ain't his mammy done foteh him up no better'n that?

Lem'me pay, O Lord, O Lord! Just try him!
Give him somewheres, the chance he ain't never had.
If his mammy'd done done her bounden duty by him
He wouldn't a-had no time for getting bad.
Lord, you knows howcome it could a-been him!
Lord, you knows who left the devil get in him!
Lord, O Lord, don't hold nothing more agin him.
When his mammy's ready to pay for him—more than that!

This poem is by Robert Emmet Ward and we shall hope to see more folk poetry of this kind in the pages of The Chimaera.

In this same magazine are reviews of the world's great masterpieces of literature by Don Marquis and Clement Wood. These reviews parody with alarming cleverness the style of reviewers of our time, and clearly show the attitude of contemporary criticism toward any great work! Here is a review of the Iliad.

A Poem On The Trojan War

(From the Athens Axe, December 4, 821 B. C.)

Mr. Pisistratus publishes this week a complete version of the late Mr. Homer's lengthy poem dealing with the Trojan War. The volume has been edited and arranged by Mr. Hippias Homer and Mr. Hipparchus Homer, the sons of the author.

The book is a good example of the printer's art. Mr. Pisistratus is to be congratulated on the press work and binding and illustrations. As for the poem itself, we can understand the filial devotion which inspired Mr. Homer's sons in the attempt to secure a moiety of posthumous fame for their father. One cannot condemn that spirit. One cannot be harsh with them. But from a literary point of view their effort is ill-advised. This "Iliad" was deformed at birth and it can never live.

It was first issued in serial form in the Smyrna, Colophon, Rhodes, Chios, Salamis, Argos and Athens reviews. And we can only repeat now what we said then—it was an ambitious effort on the part of the late Mr. Homer, but it sags through its own weight. Even when he was dealing with allegedly miraculous events, Mr. Homer had a dull literal sort of mind. His was the leaden touch. Listen to any veteran of the wars narrating his own personal experiences in the vernacular and you will find that some touch of poetry almost inevitably creeps into the discourse. But there is no touch of poetry at all in Mr. Homer's "Iliad"; he has successfully excluded it. Its monumental dullness gives it a certain dignity; it is impressive because of its bulk; but it is well nigh impossible to read. The one danger of issuing it in a single big volume is that foreigners now and in the future may, seeing it so preserved, mistake it for a typical production of the Greek mind; from this book the barbarians may form a low opinion of our mentality.—Don Marquis.

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Members of The Poetry Society of America have recently been accorded an opportunity to vote for two out of ten poems chosen as the best work read at meetings of society held in the last season. The Poetry Society of America is the leading national organization of poets in this country. All the poets of distinction and many with laurels yet to win are mem-

bers of it. There is, therefore, plenty of creative vitality in the organization, and we should expect to find evidences of it in the poems honored highly by this great jury of peers.

With this thought in mind we do not find the sheaf of verses sent out very convincing. The poems are all creditable enough considered simply as magazine verse. Several are pretty and two or three charming. None of them is poetry of the first grade, a big fear less word about life and mankind, a vivifying picture, a challenging narrative, a fine drama, a mystic vision, a perfect song. And because of the very high standing of the organization we expect much, and are naturally disappointed in finding verse that is simply creditable praised in undue proportion to its merit.

Since the poems are sent out unsigned we can only guess at the authorship. We do not know how they are chosen. But we feel sure that bigger and bolder poetry has been written in this country, perhaps by those whose work has achieved entrance into this competition in the year that has just gone by.

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Ruth Comfort Mitchell, whose work is always interesting to Californians, was one of the poets who won honorable mention in the prize play competition recently conducted by Poetry. Her play was called "The Sweetmeat Game" and if it is published later we shall hope to see it. Ruth Comfort Mitchell (Mrs. Young) has written stories and plays as well as poetry. Her first book of verse will appear early in the autumn, published by The Century Company. She is a frequent contributor to The Century Magazine. Her work is difficult to classify. She seems to belong to no class at all and it would be wrong to group her either with the conservatives or with the radicals. Perhaps, it is wiser to say that her poems are very human and warm hearted and written with great fluency and charm.

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Miss Monroe has made most interesting plans for Poetry for the summer. The prize play by Wallace Stevens is to appear in an early issue and will be followed by the publication of a long poem by T. Sturge Moore, and a group of poems by Alfred Kreymborg. An early autumn issue will be given over to the publication of Cloyd Head's remarkable play "Grotesques" of which we have all heard. "Grotesques" was slowly and devotedly written—Mr. Head worked more than two years on it—and for this reason is said to be wonderfully compact and finished. It was played at The Chicago Little Theater last winter and was received with great enthusiasm by artists and craftsmen, although it did not win immediate favor with the general public. Very likely it has achieved a new beauty and that is always strange to us. New beauty is to the world what the face of a new acquaintance is when it is shyly felt from the first that destiny would make him an intimate and splendid friend. We are puzzled by unfamiliar features, loth to rely upon our own judgment of the strange demeanor, sluggish before the vitality of a new force ready for entrance into our lives, troubled and timid until we have found courage and faith in the stranger, wherein we may rejoice.

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Here is a sonnet by Madison Cawein called "The Sound of Rain" and published in Scribner's Magazine. The sounds of the words echo beautifully and describe with dreamy verisimilitude of presentation the wild insistent music that we all know well.

Upon the heath the winds are laid; and starkly
The thistles stand; their gaunt heads stiffly massing,
Unmoving, stone-like, save when someone passing
Stirs with his cloak their stalks that rustle darkly.

And Heaven and Earth are grayly one another's;
Mist-bound in one; the twain no more divided;
As when two friends having, in grief, confided,
Each one forgets his sorrow in the other's.

Now to and fro the thistle's plumes are driven;
And with the rush of rain the hush is riven—
Like a loud answer to a look replying.

One hear the wild rain whirling, and the thistle,
Wind-whipped and torn, thin in the tempest whistle,
And grief unutterable fills the breast with sighing.

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Zoe Akins whose lyrics are favorites with many readers of contemporary verse and whose critical articles on poetry published in Reedy's Mirror have attracted much attention, has recently written a play sometimes characterized as a "melodrama in free verse" and called "The Magical City" which has won high praise in New York. We shall hope soon to be able to say more about the play, for Miss Akins is finely intolerant of poor craftsmanship and worships at the shrines of those great artists whose labor time has tested and proved. Therefore, we may hope to find much that is good in her work.

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Alfred Kreymborg, who, by the way, reads verse aloud with rare intelligence and charm, has made interesting plans for his magazine for the summer. Just as it is the custom abroad for certain orchestras to exchange leaders occasionally, so he is going to turn over the editorship of "Others" for the next three months to three poets who have been contributors to its pages. Maxwell Bodenheim is to edit the July number, William Carlos Williams the August number and Helen Hoyt the September number. Mr. Williams' issue will be representative of the "free verse" school—if there be such a thing—and Miss Hoyt's issue will be devoted to the women who in her opinion are writing the best verse. "Others" has begun to publish reviews and critical comment, so I am told. It would be a good thing if "Contemporary Verse" would also introduce a prose department in connection with the verse it publishes.

GOSSIP FROM THE GOLDEN GATE

WITH the return from Seattle of Immigration Commissioner Henry L. White who has been endeavoring to mediate the longshoremen's strike, the hope is held out that the fourth week of the tie-up on the waterfront may be the last. In view, however, of the brief duration of the temporary compromises already attempted and the present attitude of both labor leaders and ship owners the outlook is not promising. The backbones of the latter were stiffened considerably last week by the firm resolutions passed by the Chamber of Commerce declaring itself unflinchingly in favor of the open shop. This declaration is by long odds the firmest position ever taken on the labor question by any of San Francisco's commercial bodies and marks an epoch in the long and disastrous struggle against the domination of the city's industries by the labor unions.

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Protesting against the longshoremen's strike as "an unwarranted coastwise combination and effort to interfere with the commerce of the port," resulting in an obstruction to, and a threatened paralysis of, water-borne commerce, and denouncing the "outrageous conditions sought to be imposed," the Chamber of Commerce pledges its entire organization and the resources it represents to the maintenance of the principles of the open shop. It will "oppose any attempt on the part of any interest, business or organization which tries to throttle the commercial freedom of San Francisco."

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This community so long intimidated by the demands and threats of the labor unions and accustomed to the half-hearted and temporizing opposition of the commercial bodies realizes that a new note has been struck in this pronouncement of the Chamber of Commerce which today is a different body both in strength and policy from what it used to be. It is only four or five years ago since the various commercial bodies, poorly organized and often working at cross purposes, were consolidated in the present Chamber of Commerce. Today it is thoroughly representative of the city's industrial and commercial interests, and there is no longer any doubt of the courage of its convictions. In the old days the only organized opposition to the labor unions was the Citizens' Alliance which in its time spent a great deal of money but usually consistently failed in fulfilling its purpose and came to be regarded merely as a cabal of uncompromising union-haters. The Chamber of Commerce declares that while it "has never yet opposed, and never will oppose, organized labor as such, it cannot without making a vigorous protest against the practices allow the present attacks upon the commerce of the coast to go unchallenged."

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While it is still possible that an agreement may be reached this week the ship-owners are evidently prepared for a long siege. They have fitted out a big barge providing comfortable quarters for 300 strike-breakers, constantly guarded by a number of armed men. A big fresh water tank is one of the features of the barge's equipment, and the regulations insist that every strike-breaker take two shower baths each day. The best of food and an electric piano are among the other consolations offered the strike-breakers.

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Our preparedness parade, at first scheduled for July 4, has been postponed to July 22 so that no other attractions may interfere. Thornwell Mullahy is the energetic head of the citizens' committee which has charge of the parade and he is determined that San Francisco's patriotic demonstration shall not suffer by comparison with any other. For the usual platoon of police in the van of the parade is to be substituted a corps of ministers, and Father Joseph McQuaide, the popular priest who saw active service in the Philippines, is one of the most active workers for the success of the parade.

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While enlistment here for either the regular army or the National Guard is as yet nothing to boast about there is no lack of organizations to encourage military endeavor. The Non-Commissioned Officers Volunteer League, recently organized in New York, proposes to establish a branch here. Its plan seems eminently practicable and inviting. It will build barracks at which any young man may find room and board for only \$2.50 a week so long as he consents to devote several hours a week to military training and study.

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Although a trip through the wrecked glories of the exposition is not inspiring just now it is well rewarded by the excellent showing made by California artists in the re-opened Palace of Fine Arts. With two or three exceptions every California artist of note is represented. More than two hundred paintings have been added to the exhibition, the work of nearly a hundred artists in this state.

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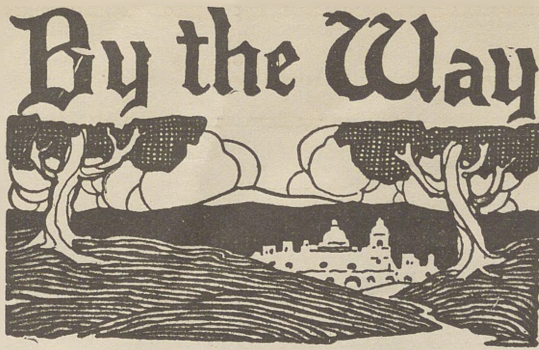
It took Maude Fulton and her "Brat" to break the hoodoo which has been on the business of the local theaters for so many months. "The Brat" has been filling the Cort, and Miss Fulton has firmly established herself both as playwright and actress. According to all accounts she is an extremely busy little woman with no less than eight scenarios in hand for future development and a completed play which Mr. Morosco contemplates producing in the near future.

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Henry Miller, upon whom San Francisco playgoers have grown to depend when other managers pass us by, again promises to relieve a movie-ridden community with a ten weeks' season of worth-while drama. He will bring a strong company to the Columbia next month, opening with "The Mollusc." After a revival of "The Great Divide" Miller promises to produce a number of new plays including Galsworthy's "The Fugitive."

San Francisco, June 28.

R. H. C.



Is George Patton Slated?

There is no platitude truer than that which states it is necessary to go away from home to hear the news. While Los Angeles friends of George A. Patton are wondering when he will break his long silence to announce whether or not he is a candidate for the Democratic nomination for United States senator, the Knave of the Oakland Tribune has discovered that Patton has been slated by the Democratic powers that be to make the race. Possibly the Patton silence has been due to a desire to see what trend national politics will take. The sage of San Gabriel has done so much for his party that, doubtless, he has not felt himself called upon to campaign for the senatorship without real hope of victory. I anticipate that we will soon see an exemplification of the Patton brand of eloquent campaigning. Speaking of the senatorship reminds me that something of a fog seems to be hanging over the Republican camp. To date Willis H. Booth is the only avowed Republican candidate and such strides has his canvass made that it would seem a difficult matter to head him off from the nomination, but the rumor persists that Judge Walter Bordwell intends to become a competitor, a report which so far the Judge has not seen fit to deny.

Capt. Osborne Out For Congress

Is it that he believes he sees signs of a more favorable sentiment toward Republicanism this year, or merely because it is his nature to keep on fighting, that Captain H. Z. Osborne has again shied his hat into the ring as a candidate for congress from the Tenth District? Certainly his thirty years of residence in and consistent endeavor for the upbuilding of Los Angeles must have convinced the community, e'er this, of the captain's indomitable qualities so it must be concluded that it is because he opines he discerns good omens regarding the first Tuesday after the first Monday in November that the petitions to put the Osborne name on the Republican primary ballot in this district are now being circulated. The incumbent, William D. Stephens, will be forced, with the collapse of the Progressive party, also to make the race as a Republican, and a pretty primary fight should result. It is interesting to note that Capt. Osborne, the Republican candidate two years ago, although defeated by Congressman Stephens, polled a larger vote than that by which 425 of the 440 members of the House of Representatives were elected. The Tenth District of California is becoming one of the largest, in point of population, in the country. Congressman Stephens already has returned to the old fold by announcing that he is registered as a Republican and will support Hughes.

Preparing "Rookies" For Training Camp

There is many a sore masculine arm in Los Angeles this week. Nine hundred of our most prominent citizens already have enlisted for service at the citizens' military training camp to open at Monterey July 10 and this week Lieut. George H. Richardson of the regular army has been in the city superintending the administration of typhoid prophylaxis to the "rookies." With still a week for recruiting, Los Angeles has supplied twenty per cent more enlistments for the Monterey camp than has San Francisco, a decidedly galling condition to the northern city which has always been loud in its espousal of a larger army and navy. I hear that because of the generosity of local citizens, the more adept among the amateur soldiers may return home with nearly as many trophies as they could have won in the corresponding length of time in pursuing the festive golf ball across their favorite links. Cups are to be awarded, it seems, for marksmanship, polo and swimming and especial attention is to be paid to athletic contests, in order that the men may have a real vacation, but it is not to be doubted that the thirty-six regular army officers now on their way to Monterey from Honolulu will see to it that the essentials of drilling are not neglected.

More Leeway For Patriotism

When the martial call was sounded throughout the country, not one, but thousands and thousands of fine, brave young men, many of them scarcely more than boys, gave eager response. In singling one young volunteer out of the number for special mention, I feel that I reflect praise upon all. In connection with the enlistment of Phillip Sterry, 21-year-old son of Mrs. Clinton N. Sterry of Ellendale Place, an interesting coincidence has come to my attention. Young Sterry is a law student, following in the footsteps of his brother, Norman S. Sterry and his father, the late Judge Sterry, and has another year of text books ahead of him. Inherent in the young man, however, is the patriotism that led him to be among the first of the local volunteers. With a similar pride, as was Phillip's last Sunday night when he left for the concentration camp in Sacramento as a member of Company B, Seventh regiment, N. G. C., the late Judge Sterry a half century ago joined an Ohio regiment as a private in the Civil War. Considerable difficulty has been encountered locally in equipping the new volunteers with uniforms, and the sunny-dispositioned young Phillip Sterry, stalwart and unusually broad of shoulder, was hurriedly crowded into a suit built for a much smaller

man. "There'll certainly be no chance for me to run away from the Mexicans in these clothes," he commented cheerily. I am told, however, that Phillip's patriotic pride was given more expansive leeway in Sacramento where a more comfortably commodious uniform was provided.

Rush to Join Guards

It seems to me that never has the Chamber of Commerce made a move better calculated to please the community at large than in taking the initiative for the organization of a regiment of home guards here. Not that it is likely that such a force would ever be called into service, but in this time of martial enthusiasm, when nearly every able-bodied male citizen is pining for an opportunity to prove his Americanism by shouldering a musket, the Chamber of Commerce home guard idea comes as a real inspiration, providing those curbed individuals whose business or domestic duties prevent their going to the front, with an outlet for their patriotic spirit. That the regiment will be recruited ere these words appear seems probable. There are three thousand members of the chamber, alone, and with the rush of outsiders to join I predict that a second regiment will be found necessary to care for all who will volunteer.

Representative of California

When the words "California wins" were flashed across the continent from the great Biennial of women's clubs, in New York, they carried an even wider meaning than might be implied, as has been shown in the demonstrations of the week at the homecoming of Mrs. Josiah Evans Cowles, the newly elected executive of 2,900,000 or more women throughout the country. Seldom, if ever, has Los Angeles honored a woman with so general evidence of civic pride, representatives of the city being conspicuous among the welcoming party at the depot and a reception by the Chamber of Commerce Thursday evening being extended in order that every one might participate in the rejoicing. Made all the more emphatic by Mrs. Cowles' extreme modesty is the remarkable honor brought home to California, to Los Angeles in particular, and to the entire west, since Mrs. Cowles is the first western representative in the office. I congratulate Dr. Cowles especially, and can appreciate his feelings of pride and happiness at this time.

Friday Morning and Ebell Welcoming

"Are you going to Mrs. Cowles' reception?" Everywhere among Los Angeles women this has been the salutation in the last week, and few were absent who could possibly be there. Friday Morning Club gave a beautiful breakfast, at which Mrs. E. D. Knight, California's State President, also was a guest and three hundred of the clubwomen of the city, Mrs. Seward Simons, president of the hostess club, gracefully extended the hospitality of this powerful organization of women, while Mrs. O. Shepard Barnum proved a felicitous toastmistress. Following this happy affair the handsome club headquarters of the Ebell club were opened and the womanhood of the city thronged within its portals to greet the new president general. The interest centered about Mrs. Cowles' speech, which was characteristic and carried her auditors in a wave of mighty enthusiasm and renewed devotion. It has been woman's week in Los Angeles, and brilliantly representative.

Unite in Japanese Concert

Many of Los Angeles' most noted resident and visiting musicians are to take part in the American-Japanese concert which will be given this evening at the Yamato Theater, on Jackson street, down in Little Japan, so Clarence B. McGehee, the director, tells me. The affair is for a worthy charity, the support of the Japanese sick in Los Angeles, many of whom I believe are now cared for by the county. Yukio Aoyama, regarded as the Japanese Ibsen, will be the stage director. By the way, I understand that three of Aoyama's original plays are to be given next week at the Japanese theater. Charles Wakefield Cadman is to play the accompaniment for Emma Porter Makinson who will sing his Japanese Song Cycle at the concert, and among the other Americans who will appear are Norma Gould, Katherine Fiske, and Herman Seidel. Hindu and Persian music will find a place on the program, the latter to be given by Mr. and Mrs. Sidney Sprague. Mrs. Sprague is a native of Persia, the daughter of one of the former leaders in the Bahja movement. All the leading Japanese musicians and dancers of the city will take part and the affair promises to be a most unusual one.

Article from Los Angeles Attorney

From the scholarly pen of Herbert J. Goudge comes the leading article in the June issue of Case and Comment, the lawyers' magazine. Preserving that delightful mental perspective which he keeps so clear of mere legal ponderosity and writing in the same clearly logical manner which makes him one of the most pleasing pleaders before the local bar, Mr. Goudge discusses "Law and Morals" so entertainingly that his article is of equal interest to attorney or layman. I find his closing paragraph so illuminating that I am moved to quote it here: "When law attempts to invade the field of morals it loses certainty. Law is objective; morals, subjective. Law ought to be, and in its nature must be, definite and certain. Questions of morals have to be resolved by circumstances, and with reference to psychic and spiritual states and conditions. Law is necessarily too clumsy and crude an instrument with which to measure morals. Laws designed to enforce morality necessarily fail of their purpose, and their failure brings discredit on law and disparagement to morals. The confusion of law and morals inevitably brings indifference and disrespect to all rules of conduct, legal and moral. If we would preserve the sanctity of the moral law, and due respect and obedience for the civil law, we must keep the two

within their proper fields of action. We must render unto Caesar the things which are Caesar's, and unto God the things that are God's."

Woman's Press Club Picnic

Over the coals of a camp-fire in the artistically sylvan gardens of Mrs. Helen Lukens Gaut of Pasadena the members of the Woman's Press Club of Southern California and many invited guests last Tuesday evening broiled steaks and made coffee in good old-fashioned camp style, told stories and made merry. This was the culmination of a delightfully restful and inspiring day's festivities out under the trees in the pretty woodsy nooks about her home overlooking the Arroyo. Over the long tables plans for the coming year for the club were discussed informally and many important matters decided. The officers installed were Miss Rose Ellerbe, president; Mrs. Eva Hamilton Young and Dr. Lotta Parke, vice-presidents; Mrs. W. E. Tribit, recording secretary; Mrs. Oliver Caldwell, corresponding secretary; Miss Ella Bennett, treasurer, and on the board, Mrs. Helen Lukens Gaut, Mrs. Forrestine Hooker and Mrs. Ida Bole McCandless. I hear there are great plans for study in the next year and that the year just closed has brought the members into touch with many famous writers and public workers visiting in Los Angeles.

Materialistic Versus Ethical Patriotism

Recalling the recent floral parade, I was struck by a seemingly trivial incident that is rather significant. While waiting for the appearance of the floats at various intervals on the line of progress, where large hostilities entertained Knights Templar parties, handfuls of pennies, dimes and even dollars were tossed to the street below, where young America scrambled for the largess. Nor was the contest confined to the ranks of the street urchins, small girls, well-dressed boys of comfortable circumstance and even full-grown young men in certain instances joined the wild scrimmage while the onlookers enjoyed the sport. At the same time bundles of tiny American flags were also allowed to take the breeze and settle among the crowd. But no one scrambled for these, or even took heed of their flight. Not a wide difference between these smaller editions and their elders, nor between the child of the streets and the future financier, in many instances.

High-brow and Low-brow Music

Mark Twain once said that if he liked a piece of music he knew at once it was low-brow. Evidently, the most of us are like Mark in this particular. This was brought to mind forcibly when the bands in the line of march played F. B. Silverwood's version of "California" and that of the "700,000,000 Boosters" song. Everyone took up the refrain after the passage of the band playing the former, while not one in a thousand, I would venture to say, knew the "Booster" air when they heard it. It appears the public knows when it likes a thing despite what it is told by certain big newspapers and "high-brows." Feeling ran rather high in certain quarters when the Silverwood song, which A. F. Frankenstein's tuneful air helped to make popular, was adopted as the state air and from that exceedingly unselfish and public-spirited body of citizens known as the "Boosters' Club" there came a demand for a new song which should be "suitably dignified." The Silverwood offering was termed "trivial," "commonplace," "plebeian," "the work of an artisan rather than of an artist." Column after column was devoted to the popularization of the new song, everywhere at public gatherings it was sung. But it was the earlier "California," the work of Silverwood and Frankenstein, which the crowds along the line of march whistled as the bands passed.

Bicycle Coming Back

July 22 the bicycle will come back, for a day, in Los Angeles. Not alone will old-time bicycle races be put on at Exposition Park, but a parade of cyclists will be held, in which it is hoped that every man who ever bestrode a two-wheeled vehicle will appear, no matter how soft he may have become by lolling about on the cushions of an automobile. There will even be a brigade of old highwheelers, with Eddie Lingenfelder as marshall. Many of the other local automobile men will assist "Bicycle Day," either in the parade or in races. John T. Dye plans to show his speed and Harry L. Owsney will be another contender as will also Bill Ruess and Johnny Boss.

Poetry Critic At Battle Creek

I am in receipt of word that Marguerite Wilkinson, now in the east, whose able and vivacious pen has brightened the columns of The Graphic for several months, is being heard in lecture work as well. Recently, she spoke in the Sanitarium parlor at Battle Creek, Michigan, before a large audience of Sanitarium guests and Battle Creek folk. Her theme was as to the democratic ideas of the contemporary poets, the poetic revival that is in progress now and the change that has come over the people with regard to their attitude toward poetry. "Our poetry is coming back to the realities of modern life and into a more real and true expression of these realities," Mrs. Wilkinson is reported to have said. "And because of this fact it is much more popular now than ten years ago." Mrs. Wilkinson at present is visiting with her mother, Mrs. N. K. Bigelow, in Evanston, Illinois, and will pass a month in New Brunswick recreating. Before her return to the coast she plans to visit Philadelphia, New York City and Boston, interviewing contemporary poets, cultivating new friends and renewing old friendships.

Country Club Children's Party

"Bring the children and their own fireworks," is the injunction to Midwick Country Club members regarding the Fourth of July, when the customary juvenile party will be held. Among the events arranged for

the guests of honor for that day of all days most precious to the youthful heart will be daylight and night fireworks, play-horse polo, gymkana games, a juvenile tennis tournament for club cups, swimming and a flag parade. In the evening the club is planning to hold its annual Fourth of July dinner-dance. Patriotism always runs high out at Midwick, but the celebration this year promises to be especially enthusiastic.

One of the Old Guard

San Francisco lost one of her best known citizens this week in the person of George A. Knight, who until a few days before his death from heart disease was apparently in the best of health. He was almost the last of the old school of orators whose "spellbinding" was always in request at political conventions and public banquets. Of distinguished appearance, robust physique and the master of a magnificent voice, his stentorian tones could penetrate the recesses of the largest auditorium yet built, and he could talk on any subject so long as there were ears to hear. Knight was selected to make the nominating speech for William H. Taft at the Chicago convention of 1908 and had been prominently mentioned as a candidate for the vice-presidency. His loyalty to Taft four years ago was unswerving, and it was one of the keenest disappointments of his career that his efforts as national committeeman from California were so fruitless. This year he surprised his friends by an early declaration for Roosevelt and was foremost in endeavoring to conciliate the Regulars and the Progressives. It was on this mission that he paid his last visit to Los Angeles where he had many warm admirers. George Knight was the staunchest of friends and through thick and thin stood by former Mayor Schmitz, appearing as his most notable champion in the recent municipal campaign. His stalwart figure and cheery countenance will be much missed around the corridors of the Palace Hotel where at noon he was regularly to be seen dispensing the latest political gossip and wisdom to a coterie of friends.

Butter and Liners

Assiduously has philanthropic Brother Earl been continuing his efforts to lighten the cost of living for his advertisers. This week, I believe, it is a twenty-cent can of baked beans which is being given away with each twenty-five cent liner ad in the Express, or is it the Tribune? But even charitably disposed Edwin over-reached his good intent a week or two ago. It was planned, I hear, to distribute half a pound of butter with each two bit liner, but through a typographical error the announcement came out that the premium would be a full pound of butter, which was then selling at thirty-five cents. Quite a neat little profit to be derived from inserting a twenty-five cent advertisement, even if one were forced to fiction in finding a liner need that would save ten cents on a roll of butter.

Bosworth's New Field

Hobart Bosworth, one of the pioneer captains of the moving picture industry in Southern California, is seeking pastures new. He was the guest last Monday at a luncheon given by a number of business men in San Francisco and San Mateo who are anxious to establish the film industry on the Peninsula. Bosworth is figuring to produce on the screen Stewart Edward White's story of the early days of San Francisco, "The Gray Dawn," and both actor and author seem anxious to reproduce the original setting of the story. Bosworth has invited the citizens of San Mateo to raise twelve or fifteen thousand dollars for constructing studio buildings there. Stewart Edward White was present at the conference, which resulted in San Mateo's mayor being asked to appoint a fund-raising committee. Of course, San Mateo is comparatively free from San Francisco fog, but I am inclined to think that Bosworth, inured to so many years of guaranteed sunshine, will have more than enough of "the gray dawn" by the time the reels are ready for the public.

Drag Princeton Colors in Dust

Princeton rather ate humble pie at the big gathering of graduates of that college, Yale and Harvard, held last Saturday out at Annandale Country Club. The orange and black was dragged in the dust by both the crimson and the blue in the far western baseball games by which homesick alumni, unable to attend the commencements which were being held at the respective alma maters, sought to vent their college spirit. Honors in the national game went to the Harvard men, who first defeated Yale by a score of 7 to 6 and later won by the same margin, but the smaller total of 5 to 4, from Princeton, after Yale men had taken the Tigers into camp to the tune of 6 to 1. However, Hunter of Princeton was one of the two victors in the potato and egg races, so flags in New Jersey were not put at half-mast Sunday morning. More than two hundred members of the three organizations, the Harvard, Yale and Princeton clubs of Southern California, joined in the festivities at Annandale, making the occasion the most notable summer gathering of college men ever held in this vicinity. "Dusty" Millar of Yale was in charge of the unique Spanish and Dutch combination dinner with which the jollification closed, and acquitted himself, I hear, with even greater credit than in the golf driving contest, which he won.

Big Figures Stagger Reporters

Statistics on the matter are not at hand, but I am moved to wonder whether there has been heavy enlistment in the navy this week, at the expense of the newspaper offices of the city. When Commander Ward Winchell, U. S. N., told the members of the Press Club, at their last meeting, that a man can save \$28,788 in the navy in twenty-five years, he made the eyes of the reporters grow wide in astonishment and disbelief. However, they were too polite openly to express incredulity and a few of those who are regular weekly patrons of the mutual loan associations maintained in several of the city rooms are said to have made in-

quiries as to the exact location of the recruiting station over which Commander Winchell presides. It was decidedly a "preparedness" evening with the newspaper boys, arranged by Elfred Eddy and Charles Vernon, who in addition to the navy officer had also provided as a speaker Col. Arthur Williams, U. S. A., retired, who told of "The Needs of the Army." Dan W. Simms brought in the other side of the question by discussing "The Needs of Peace." Among the singers who helped entertain the club was Felippo Bennyan, who, once upon a time in not far distant past, was a newsboy on the streets of Los Angeles and who is now an opera star.

Sings National Airs

Mme. Eleonora de Cisneros, the statuesque prima donna who is rousing Orpheum audiences to a frenzy of patriotism this week through her singing of "The Star Spangled Banner" and "Dixie," is, despite her name, entirely an American, as she tells her hearers, and she feels that never has an opera singer been more justified in singing her national air than is she at the present moment. Indeed, Mme. de Cisneros is a decidedly independent American, as was shown at San Francisco two years ago, when Henry Hadley, then director of the northern symphony orchestra, asked her to sing a solo at the conclusion of a concert by that organization. "Hadley," replied the statuesque Eleonora, according to Town Talk, "I wouldn't close a program for the Lord Almighty, let alone you!" The squib provoked this letter from the diva: "Just today have I seen your account of my Rebellion. There is just enough truth in the affair to make me sympathize with the war correspondents. The censor has cut the main facts." Which piques my own curiosity, as it did that of the Town Talk man, curiosity which remains unsatisfied.

Gastronomic Joys In Topanga

One of my friends who was once a country boy and who is exceedingly fond of automobile touring is widely proclaiming to his friends at the club that he has found California's real paradise and within thirty miles of Los Angeles. It is Topanga canyon, that favorite resort of the landscape painters, which has awakened his enthusiasm and while it may be the same picturesque charm of that canyon that so fascinated one of our most talented artists, William Wendt, which likewise entrances my touring friend, I am inclined to think it is more the fact that he is renewing his youth via the traditional route to a man's heart, through his stomach. For, high up on that mountain auto road which runs through Topanga from the San Fernando valley to the beach above Santa Monica, he discovered a half hotel, half ranch, and his description of the food obtained there is calculated to arouse gastronomic longings even in one accustomed to the triumphs of the imported chef. Hot, home-made rolls, right from the oven, seem to have been the piece de resistance of the luncheon at this establishment, although as incidentals there are mentioned home-made butter, sage honey right from the ranch, eggs which the eater may help to gather if he wishes, potatoes which never saw the inside of a shipping sack, and lemon pie made from fruit picked from a tree in the yard. I predict greatly increased travel through Topanga canyon in the near future.

Another Lankershim Building

Not satisfied with having three important buildings in the business center of the city—the Lankershim Hotel, the Lankershim building and the San Fernando building—Col. J. B. Lankershim is to invade the eastern section with a business structure down near Seventh and Central that will be unique in its locality and should prove anew the astuteness of the colonel's business judgment. It is to be a small hotel of seventy-two rooms, which is calculated to have an especial appeal, through its attractiveness, for the men employed in the nearby wholesale market and the car barns. On the ground floor there will be four stores and I hear the leases have already been closed for the entire structure, even though the architect has hardly completed the specifications.

Prefers Her Violin

If the San Francisco papers are to be believed, the lure of the stage has shattered the romance of former Judge Willis I. Morrison of Los Angeles and Miss Nanette Lyle of Oakland, who is a violiniste well known on the vaudeville stage as Nonette. The engagement, announced several months ago, created something of a stir in social circles here and in Pasadena, where the judge resides. It is said that in letters to San Francisco friends Nonette, in telling of the breaking of the engagement, gives as her reason "I prefer my violin, that's all," adding that she cannot bring herself to a decision to give up her career and become a housewife.

To a Shamrock Growing in California

Irish shamrock, Irish shamrock,
Does it all seem strange to thee,
With Ireland, thine Ireland
Far, far across the sea?

When dancing, glowing on these slopes,
The poppy-fires begin,
Dost thou recall the hills o' Down,
All yellowing with whin?

All yellowing with gay, gold whin
And green with Irish heather,
And ringing with the brown lark's song,
A-flute in blithe June weather?

And are the warm winds whispering
Through the live-long summer day—
"Thine Ireland, green Ireland,
Lies half-a-world away?"

—AGNES KENDRICK GRAY

Music

By W. Francis Gates

AT the last of its concerts for the season, the Ellis club, singing at Trinity auditorium Tuesday night, presented Max Bruch's "Frithiof" cantata, with Constance Balfour and Clifford Lott as soloists, Mrs. Lott at the piano, Ray Hastings at the organ, and J. B. Poulin conducting. It has been several years since this work was given by the Ellis club and its virile choruses were in strong contrast to the lighter numbers that preceded it. The club can do strong, hearty work when it has the opportunity and the central and ending chorus of "Frithiof" gave a feeling of heartiness to the evening's music that it otherwise would have lacked. It is rather incongruous to hear a group of a hundred men singing pianissimo about "Baby wears a little white gown, bye, baby, bye," followed by two or three others of the same importance. Beschnitt's "Ossian" was the best number of the first half of the program, combining the sentimental and the virile, the piano and the forte. The club was fortunate in its soloists, as no better choice could have been made than Mrs. Balfour and Mr. Lott. The former's aria "Pace Mio Dio," from Verdi, was a brilliant piece of vocalization, much superior to the "Oriental Song" of Carl Briel, which was deficient in melodic interest, though having a good accompaniment. Mrs. Balfour sang a joyful encore number in charming style. At the close of the program, the club and audience joined in singing "The Star Spangled Banner," a touch of patriotism in fitting accord with the spirit of the day.

Music certainly had its innings in the flower parade given for the delectation of the Knights Templar last week. But I am inclined to think that Los Angeles benefited by its beauties more than did the visiting Knights as the latter were not largely in evidence along the crowded sidewalks. Besides the popular old time songs represented in the floats created by the different public schools, a large division was given to the opera and floats were offered presenting "The Meistersinger," by Wagner; Dance of the Hours (ballet) from Ponchielli's "La Gioconda," "I Pagliacci," by Leoncavallo; "Elektra," by Strauss; "Fairyland," by Horatio Parker; "Siegfried," by Wagner; "Love Tales of Hoffman," by Offenbach; "Carmen," by Bizet; "Girl of the Golden West," by Puccini; "Madam Butterfly," by Puccini; "Hansel and Gretel," by Humperdinck; "Robin Hood," by De Koven; "Martha," by Flotow; "Babes in Toyland," by Herbert; "Pirates of Penzance," by Sullivan; "Mikado," by Sullivan; "William Tell," by Rossini and "Don Quixote," by Massenet. The conception of these floats was highly characteristic and artistic and reflected high credit on the designers as well as those who carried out the plans. There was no duplication and the variety of treatment was bewildering. The display was decidedly educational and would have been more so had there been an explanatory leaflet printed for public distribution. For there is a goodly part of the community that does not know the difference between "Pagliacci" and "Penzance" and might think them both localities on the Russian battle frontier; or might take "Gioconda" for a Mexican frontier town, and "Hansel and Gretel" for a new delicatessen firm, of which Humperdinck was the clerk. It is only a pity that such interesting creations as these floats with their costumed young actors can be seen but once, as they would well repay a second view. And the next time such a pageant is given it should at least be preceded by descriptive matter in the public press, giving the non-opera-going public a hint of the scene to be described by the float and its connection with the opera.

I can only gather from an occasional program what is doing in performing American works in the east; but in the west there is continually more and more attention being given to the American composer. Rare indeed is the song program on which he is not represented.

More than that, he is represented by local composers, in many cases. Los Angeles has many writers of music, most of them professional, some amateur. And they turn out good songs. Also, there is much of composition going on for orchestra. I hardly dare to mention a list for fear that an accidental omission of someone's name might be considered invidious distinction; but at any rate, here are a few that occur on the instant: Tandler, Mason, Pemberton, Diggle, Webster, Hamilton, Chase, and among song composers, the same list and Messrs. Colby, Smith, Stephenson, Spencer, Mmes. Botsford, Jamison, Lockhart and a dozen more if I could recall the names. The only way a country can evolve great composers is to make composition and the study of it popular. The more persons who enjoy, appreciate and really understand music, the more prospects there are for the evolution of composers who shall pass the limits of local fame.

Before an unusually musical audience, Mr. and Mrs. Timmner and Mr. and Mrs. Lott gave a program at the latter's studio Thursday of last week which was of unusually solid construction and at the same time, because of the highly developed art of the participants, unusually well performed. Two trios were given by the Timmnners and Mrs. Lott, the Beethoven opus one, number three, and a Schumann group. Mrs. Timmner was heard in a violoncello sonata of a hundred years ago by Breval, a novelty and an exceedingly beautiful one from a melodic viewpoint. Mr. Timmner played a Tartini sonata for violin and Mr. Lott was heard in three songs by Handel and Brahms. Mr. and Mrs. Lott long ago made their place at the head of Los Angeles performers of serious music, but the Timmnners are more recent arrivals. They are especially interesting in their ensemble work with Mrs. Lott, which came near to perfection. Mr. Timmner plays with the sweep of an experienced and a matured artist and Mrs. Timmner adds to the interest of her playing a personal charm of appearance and manner that is rare.

In honor of the Brahms quintet, Mr. and Mrs. John D. Beall of Ellendale Place, entertained a number of prominent musicians Thursday night of last week. The guests of honor, Messrs. Seiling, Seidel, Simonsen, Kopp and Grunn were assisted in the pleasure of the evening by the presence of the following: Messrs. Blanchard, Colby, LaBonte, Alter, Poulin, Lebegott, Brueschweiler, Schoenefelt, Pelletti and McCollum—the latter for the time being masquerading as a professional horn player, having obtained his diploma as "Tooter" for the Gamut Club. Other guests were Messrs. Roberts, of Peoria, Ill., and Saehleno, of New York. The parade of the evening kept the guests from arriving until the latter part of Thursday, so they made up for it the early part of Friday.

Annie Louise David, the New York harpist, will be on the Pacific coast this summer. She will play in the Greek theater at Oakland in July, and it is hoped that arrangements may be made to hear her in Los Angeles in solo recital or in conjunction with other talent. Mrs. David is known as one of the best harpists in New York.

Conductor Siegfried Hagen led his German chorus in a song program at Blanchard hall last Wednesday evening. The Festival chorus which sang at the German Sangerfest last season was a prominent feature and the Arion male chorus and the Walpurgis society of women's voices also were heard in pleasing choruses.

And now Chicago has an endowed string quartet. The late Mr. DeCoppet, of New York, did a great service to American music when he endowed the Flonzaley quartet, which has been heard in Los Angeles twice. The Innisfail quartet of San Francisco is another string organization backed by wealth. The new Chicago recipient of end-

(Continued on Page 11)

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Cheaters

By Robert O. Foote

SUPERLATIVES always are requisitioned when Pavlowa visits Los Angeles. She is "completely wonderful," "wholly satisfying," "always adorable," "rarely spiritual," "incomparable," the ultimate in the art of the dance. And better proof that Anna Pavlowa deserves every word of praise that the paucity of the English language will provide was never given than in her engagement this week at the Majestic theater, where, with but a limited company—all of them artists, however—without a ballet and with settings that may almost be termed shabby, she has held entranced the large audiences of admirers who have gathered to behold her art, and to have brought home to them again realization of what heights of beauty the dance may reach. Upon almost every complication of rhythmic movement does she seem to touch, in dances which may have been seen many times before but which al-

ness to their several numbers. The program Monday was enhanced by the appearance of Miss Cordelia Lee, a violinist of marked technical finish, whose best was displayed in the "Rondino" with Mlle. Pavlowa. The orchestra, which was under the always delightful leadership of Theodore Stier, added materially to the pleasures of the engagement.

Anniversary Week at Orpheum

This is anniversary week at the Orpheum and Monday night the fifth birthday of that popular vaudeville house in its present location was celebrated. Vaudeville has grown much in five years and those lucky enough to have been present at a performance the opening week of the Broadway theater and again this week must have been struck with the great changes which have come over the varieties in that length of time. Five years ago the bill was not headed by a prima donna, certainly there were ap-



GRACE LA RUE, COMING TO THE ORPHEUM NEXT WEEK

ways retain, through the Pavlowa touch, their first compelling charm. Of her opening program Monday evening, it was not the famous "Swan" which most moved Pavlowa's enthusiastic spectators, but her tripping "Valse Caprice," given with Alexandre Volinine, a worthy partner for the star, sturdy, virile, the embodiment of masculine grace. These two also gave a gavotte that was of unusual appeal. Of all their offerings the Spanish dance was, perhaps, the least satisfactory. Volinine, in his "Pierrot," proved himself a pantomimist as well as a dancer. So appealing in her fair youthfulness, her lithesome spontaneity, is Stephanie Plaskovietzka that it is a wonder Pavlowa herself is not jealous of this magnetic danseuse, who, with Vajinski, brings a touch of light and joyousness in a mazurka, a pastorella and several other numbers. Miles, Colinet and Stuart are two charming girls who imparted an elfish hint of roguish-

pearing in vaudeville few singers of the standing of Mme. Eleonora de Cisneros. Five years ago it was seldom that an actress like Maude Fealy was seen on an Orpheum program. Five years ago Martin Beck was not sending out under his personal recommendation such colorful offerings as "The River of Souls." But marked as is the contrast in considering the bill of this week and that of the opening of the Broadway Orpheum, it must be admitted that an even greater difference could have been noted had we, for the anniversary bill, a few of the attractions which have preceded it this spring, for the current program hardly seems to touch the high mark of several earlier ones. Mme. de Cisneros is possessed of a voice of marvelous clarity and range and her mastery of it is technically well founded. She concedes popular airs to her audience, but it is in her more ambitious numbers that she displays her talents to the fullest, the

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Broadway at Fifth. 10-20-30c

WEEK OF JULY 3

"YELLOW AND WHITE"

A Chinese American Photoplay, featuring Violet Mersereau

WOODLEY THEATER

Shows Begin

11, 12:30, 2, 3:30, 5, 6:30, 8, 9:30

ONE WEEK—BEGINNING MONDAY, JULY 3

PAULINE FREDERICK in

"THE WORLD'S GREAT SNARE"



GARRICK Eighth & Bdwy.

HELEN HOLMES in "MEDICINE BEND"

(A sequel to "Whispering Smith")

Last Week of CHARLIE CHAPLIN in "THE FIREMAN"

Miller's Theatre 842 So. Main St.

ONE WEEK STARTING MONDAY. WILLIAM FOX PRESENTS

WILLIAM FARNUM in "The Man From Bitter Roots"

A Dramatic Western Picture Drama

Added Attractions: "Mutt & Jeff" and International News Weekly.

opera selections seeming particularly to harmonize with the statuesque beauty and compelling charm of the woman. Maude Fealy has a rather trite little sketch, "When the Tide Turned," which does not give her opportunity for her dramatic ability. There is a black-face turn of unusual cleanliness and especially good in its "nut" effects. It is presented by Fay, the two Coleys and Fay. In place of the Werner and Amoros company there was substituted on the bill

the Six Yoscarys, an aggregation of daring acrobats. The program was completed by four holdovers, the fascinating Gomez trio of Spanish peasant dancers, Svengali, the mind reading dog, Bonita and Lew Hearn, and the Chinese drama, "The River of Souls." A feature of anniversary week was the playing of the same music by the orchestra as was given on the occasion of the opening of the house, selections which proved that A. F. Frankenstein long ago set a high

musical standard which other theatrical orchestra leaders may well endeavor to emulate.

Offerings on the Screen

Seldom has a strong short story been more intelligently and artistically handled in production for the screen than is Peter B. Kyne's "The Three Godfathers," which is the current attraction at the Superba. Kyne wrote a powerful short story of three "desert rats," rough men of the waste places, who allow themselves to be captured by officers of the law rather than abandon a child. It is one of the best tales this western author ever put on paper and in its picturization the producer has had the good sense to stick closer to the original plot than is the wont of most directors. The scenes were photographed in the locality in which the story is laid and are especially good.

Crook photoplays have been rather overdone, but in "Destiny's Toy," the author and producer, John B. O'Brien, has so skillfully handled material which is far from new, that this picture, which is being shown at Woodley's this week, ranks high above the class of screen entertainment to which it belongs. Its effect is, however, largely due to the excellent acting of Louise Huff, who shows herself possessed of undoubted talent as well as grace and beauty. Among the many beautiful scenes is one of particular excellence, wherein a fisherman rescues a child from the sea. Even for the Famous Players Company, the picture is of exceptionally high quality.

In "Ambition," the Fox photoplay in which she is seen at Miller's this week, Bertha Kalich makes a much more favorable impression than in her earlier appearances on the screen and more nearly approaches the genius which made her famous on the stage. The story is an excellent delineation of a slice of none too savory life, centering about the efforts of an ambitious husband to have his wife make love to a politician.

So many "new" twists have been given to the eternal triangle since photoplays became popular that the public is prone to believe there is no such thing but at least the complication in the rather sensational "Inner Struggle" at the Garrick is novel, the spectacle of a man in love with another's wife, assisting the erring husband on the path to rectitude that he may be restored intact to the mutual object of their affection. Incidentally, the picture brings a glimpse of the fight against leprosy in Hawaii. Charlie Chaplin in his ridiculous "Fireman" continues to provide laughs galore at the Garrick.

STAGE AND SCREEN NEXT WEEK

Burbank—Beginning Monday evening, Oliver Morosco will offer a new play and a new leading man. The new play is announced as a sparkling comedy by the famous actress-author of "The Brat," Maude Fulton. The new leading man is Harry Hollingsworth, one of the best known young leading men in the east. He is to share honors with Harry Mes-tayer as leading man at the Burbank, each playing the leads most suitable to their individual personalities. Another young actor to make his debut in Los Angeles in this production is Douglas MacLean, a favorite New York juvenile. Still another new member from the east is the well-known actor, George McDaniel, while other favorites will be the charming leading woman of the Burbank, Edith Lyle, and the full strength of the Burbank Company. "Mary," like "The Brat," and other children of Maude Fulton's brilliant mind, sparkles with bright lines and situations. It tells a story of everyday life and everyday people that supplies a world of comedy and a bit of pathos. In addition to the regular Wednesday matinee at the Burbank this week, there will be a special holiday matinee on Tuesday afternoon, July 4.

Mason—Next week will be the last of "Canary Cottage," Oliver Morosco's remarkable comedy with music, which will start its seventh and last week with Sunday night's performance. In addition to its regular Wednesday matinee of next week, there will be a special holiday matinee Tuesday afternoon, July 4. "Canary Cottage" has played to more than a hundred and twenty-five thousand people in its stay at the Mason. It was written by Oliver Morosco and Elmer Harris, with the words and music by Earl Carroll, who are also the authors of "So Long Letty." The remarkable cast of "Canary Cottage" includes Trixie Friganza, Charles Ruggles, Herbert Corthell, Laurence Wheat, Eunice Burn-

ham, Eddie Cantor, Louise Orth, Grace Ellsworth, the Morin Sisters, the Edwards Brothers, and a singing and dancing "canary" chorus that has never been equalled.

Morosco—"Upstairs and Down," the brilliant comedy and satire at the Morosco theater, has won the hearts of Los Angeles theater patrons as few comedies have before, and will start its third week with the Sunday afternoon matinee. "Upstairs and Down" owes its success to three cardinal points. It is the most beautiful and perfect production from point of scenic and costume equipment and stage direction that Los Angeles has had in many seasons. Its lines and situations are the height of entertainment in real comedy, and has the most remarkable cast of Broadway favorites ever seen in comedy-drama in Los Angeles. Frederick and Fannie Hatton are the authors. In addition to the regular mid-week matinee Thursday of this week, there will be a special holiday matinee Tuesday afternoon, July 4, of "Upstairs and Down" at the Morosco theater. Included in the cast of this production are such notable favorites as Mary Ser-voss, Lola May, Grace Travers, Roberta Arnold, Courtenay Foote, Howard Scott, Fred Tiden, Paul Hervey, Ida St. Leon, Mlle. Fovieri, Leo Carrillo, Joseph Eg-genton, Jack Belgrave and William Mac-Donald.

Orpheum—Grace La Rue has all too long been but a name to most theater-goers of Los Angeles—she has been so popular in the east and abroad that her western visits have been few and far between. However, the Orpheum announces that she will be a head-line attraction next week, appearing in what may be called a repertoire of gowns and



THE MAN FROM BITTER ROOTS
WILLIAM FOX PRODUCTION

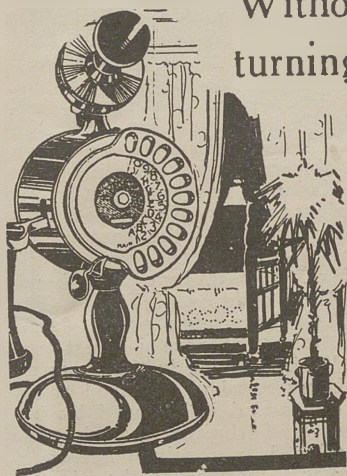
singing her exclusive songs. Up in San Francisco, Anita Peters Wright organized an unusual band of dancing girls, all society misses, and they will be on the bill next week, in interpretive dances in filmy garb. Percy Bronson and his winsome wife, Winnie Baldwin, will make a brief stop in this, their home town, with a 1916 songology. Ben Linn, the unctuous singer, will return for one more week and the bill will retain from this week Mme. Eleonora de Cisneros, the prima donna; Maude Fealy and her company in a new act, "Her Decision;" Fay, Two Coleys and Fay and the Yoscarys. The Pathe news views and the orchestral concerts will complete the program.

Clune's Auditorium—Thomas Dixon's mighty spectacle of the possible capture of the United States by foreign foe, entitled "The Fall of a Nation," will begin its last week Monday. While the advance sale for the third week is one of the largest ever registered at Clune's Auditorium, yet Dr. Dixon announces that the stay of "The Fall of a Nation" in Los Angeles is necessarily limited because of the fact that it is necessary to fill engagements in other large cities of the coast in the next few weeks. The photoplay tells a marvelous story of the possibility of invasion and capture of this country by empires of Europe and of the later emancipation of America through the agency of its womanhood,

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who rise in its defense. In addition to the remarkable spectacle thus presented, and the romance of its story, the accompanying music, written by Victor Herbert, America's most famous composer, has been receiving the greatest and most favorable comment.

Woodley's—Pauline Frederick will have what is declared to be the best role of her distinguished career in the photoplay adaptation of E. Phillips Oppenheim's celebrated novel, "The World's Great Snare." Love is the theme of the story, which has about it the romantic halo that has ever been cast about the life of the western gold miner. Mining scenes, however, are but an incident in the swiftly-moving drama which opens in England and shifts to San Francisco where Myra, the girl portrayed by Miss Frederick, is a dancer in the Montana cabaret. In support of the star appear Irving Cummings, Ferdinand Tidmarsh, Frank Evans, Riley Hatch and other popular players.

Garrick—Helen Holmes will be seen in "Medicine Bend," the stirring sequel to "Whispering Smith," which was shown so successfully at the Garrick a month ago. There are few more charming actresses appearing before the screen than Miss Holmes and in this strong western story she is said to have exceptionally fine opportunities. Charlie Chaplin's ludicrous "Fireman" will be continued for its fourth and last week. It is the second of his releases since joining the Mutual and shows the screen clown at his best.

Superba—"Yellow and White" is the interesting title of the strong Chinese-American photoplay for next week. It is said to be a real presentation of Chinese life, not confined to the slums and the opium dens of Americanized celestials, though a few scenes of this sort are necessary to the plot, but mainly relying upon depictions of real life in China. The story is vivid one, concerning the little daughter of an American in China, who is adopted on her father's death by a mandarin and is reared as his own child. Violet Mersereau has the star role of Ming-hi (Mignon) the girl. This photoplay will be followed one week later by the first presentation here of "God's Country and the Woman," a film made in Bear Val-

Miller's—William Farnum comes for a week in the William Fox photodrama, "The Man From Bitter Roots," a love and adventure story, in which Mr. Farnum plays a miner. This is said to be one of his best roles and the story



A Glimpse
of the
Ice Palace
at the
Alexandria

THERE is a treat in store for you. The exhibition skaters from "Castles in the Air," New York, will appear (by special arrangement with the Supper Club) in the Ice Palace of the Hotel Alexandria daily from 4:00 to 6:00 p. m. during the serving of Afternoon Tea.

The cooling breezes from off the frozen lake make the taking of afternoon tea especially enjoyable these warm summer days.

is full of action. He has been surrounded by a capable company, which includes Betty Schade, Betty Hart, Willard Louis and the well-known character actor, William Burress.

Prophetic International Tale

Full title of Robert Allen's latest story is "Captain Gardiner, of the International Police" and yet it is not a police story in the ordinary acceptance of the word. The tale deals with a period fifty years after the close of the present war. According to the author, the civilized nations have made a peace pact at the close of this war and formed an international police force to enforce their dictum of peace on all the earth. The various nations contributed to this force their men and their vessels. In the endeavor to give the book the similitude of an accurate report, the writer has achieved the error of loading his pages with too much Chinese topography—which the reader would have taken for granted and accepted just as readily. In all, it is an interesting tale, dealing as it does with future conditions that are possibilities. ("Captain Gardiner." By Robert Allen. Dodd, Mead and Co. Bullock's.)

Social & Personal

By Ruth Burke Stephens

RESPLENDENT in its appointments and one of the most auspicious society events of the year was the wedding Wednesday evening of Miss Marybelle Peyton, younger daughter of Mr. and Mrs. Valentine Peyton, and Mr. Henry Hanna Ziesing, son of Mr. and Mrs. August Ziesing of Chicago. The ceremony took place at the home of the bride's parents, 857 Westlake avenue in the presence of about two hundred friends and relatives. Rev. D. H. Howe, pastor of the Westlake Presbyterian church officiated. The beautiful home was abloom with an artistic array of blossoms and greenery, intermingled with ribbons and tulle bows. The service was read before an improvised altar of feathery asparagus plumosus, interwoven with Easter lilies and hundreds of roses in delicate pink tones. An aisleway to the altar was formed of ribbon streamers and in the background was a long French mirror, on either side of which was suspended a basket of roses. In the reception hall masses of American Beauty roses were used and in the dining room there was an artistic arrangement of Killarney roses and lilies of the valley. The bride, who was given away by her father, was attired in a gown of white tulle and satin embroidered in pearls and made with a short hooped skirt. A court train of tulle was edged in satin, this being carried by the two dainty little nieces of the bride, Mary Margaret and Jane Hawes, daughters of Mr. and Mrs. A. L. Hawes of Spokane. These two winsome train-bearers were frocked in dainty white voile embroidered dresses, trimmed with bows and sashes of pastel pink. The bride's veil was of Dutchess lace banded in pearls and caught in place by a spray of orange blossoms. A short veil was ruffled over the face. The bridal bouquet was of lilies of the valley and rare white orchids. The matron of honor was Mrs. Charles M. Cotton, sister of the bride. She wore a handsome gown of pink taffeta brocaded in silver and flounced in silver lace. The gown was made in the quaint hooped fashion as was that of the bride and also the bridesmaids. Mrs. Cotton carried a shower of Cecil Brunner roses and lilies of the valley. Her two young daughters, Mary Ann and Jean Cotton assisted as flower girls, being daintily attired in empire frocks of pale pink chiffon made low neck with the tiny puff sleeves. Their shoes and socks were also of pink and each carried a flaring French basket of Cecil Brunner baby roses. The bridesmaids were Miss Glenn Kenyon of Danville, Ill., Miss Ruth Grant of Los Angeles, Miss Mildred Cannon, niece of "Uncle Joe" Cannon, who also is of Danville, and Miss Katherine Ziesing, sister of the bridegroom. The bridesmaids were all attired alike. Mr. Robert C. Peyton, brother of the bride, served Mr. Ziesing as best man and the ushers included Mr. Harry Stout and Mr. Albert Enoch, both of Chicago. Following the ceremony a supper was served on the lawn which was canvased in and strung with myriads of electric lights which were woven in and about the palms and shrubbery. In the dining room where the bride's table was arranged places were set for twenty-four, these including Mr. and Mrs. Ziesing, Mr. and Mrs. Charles M. Cotton, Mr. and Mrs. A. L. Hawes, Miss Mildred Cannon, Miss Ruth Grant, Miss Glenn Kenyon, Mr. and Mrs. Harry Stout, Miss Katherine Ziesing, Mr. and Mrs. Charles Morehead Nebeker, Mr. and Mrs. Mark Rector, Dr. and Mrs. A. J. Murietta, Mr. and Mrs. Malcolm McNaughten, Mr. Garretson Dulin, Mr. Arvin H. Brown, Mr. Frederick McCartney, Mr. Albert Enoch and Mr. Walter Kelly. Later Mr. and Mrs. Ziesing left for their future home in Philadelphia, where Mr. Ziesing is connected with a big steel company. A number of delightful pre-nuptial affairs have been given in compliment to the young bride, who is one of the most popular members of the younger set here. In honor of those who came from out-of-town to attend the wedding the young bride Tuesday evening gave a dinner party for eighteen at the home of her parents. The affair was daintily appointed, quantities of Killarney roses being used with pink tapers. Places

were marked by diminutive doll brides, each of which held an old-fashioned bouquet.

After a sojourn here of several months Madame Alys Larreyne, prima donna of the Paris Grand Opera Company, Paris, France, left last Saturday for New York City, whence she will sail shortly for Paris. She will make the eastern trip via the Canadian Rockies and plans to make one or two brief detours in her journey to the Atlantic metropolis from which she will sail for France in the latter part of July. As one of the most beautiful and talented opera stars of Europe, Madame Larreyne has won honors and distinction abroad. Since coming to America on account of the war, Madame Larreyne has been enjoying a stay in Los Angeles of several months, with occasional sojourns at Arrowhead, Mission Inn in Riverside and popular mountain resorts. Despite the fact, however, that her stay here has been for the purpose of rest and quietude, Madame Larreyne has made many admiring friends, to whom her departure for New York and her return to Europe, will cause sincere regret. While in Los Angeles, Madame Larreyne graciously lent her talents at one of the most brilliant society events of the season, the big charity garden party given at the home of Mrs. John P. Jones as a benefit for the little children of France. The singing of this charming prima donna proved an event of rare interest and pleasure. While visiting in this country, Madame Larreyne has received many flattering offers and it is hoped by her many friends and admirers that she may later be induced to continue her operatic career in America. Although this is her native country, Madame Larreyne has passed the greater part of her life in Europe, where she numbered her friends among the royalty and nobility.

Miss Eleanor MacGowan, the attractive daughter of Dr. and Mrs. Granville MacGowan, who has just been graduated from Marlborough, was the guest of honor Wednesday evening at an informal, but most enjoyable dinner party given at the Los Angeles Country Club by her grandmother, Mrs. M. A. Briggs. Guests included a group of the younger school set and a few of the debutante circles. Dancing was a diversion of the evening. Miss MacGowan, who is extremely popular in the younger set here, has not yet made her debut, an event that will be of social interest this winter. About sixty young folk were invited for the dinner-dance Wednesday evening and at a nearby table Mrs. Briggs will have as her guests Dr. and Mrs. MacGowan, Mr. and Mrs. James C. Drake, Mr. and Mrs. George J. Denis and Mr. Louis Vetter.

Marked by unusually artistic appointments, the luncheon given Tuesday by Mrs. Walter J. Trask at the Los Angeles Athletic Club proved an event of great pleasure. Six oval tables were used for the guests and each had for its center piece a mound of sweetpeas and gypsophila arranged in Dresden tones. Fluffy tulle bows and other appointments were used in the combination. Places were marked for the following guests: Mrs. Albert Crutcher, Mrs. Joseph H. Bohon, Mrs. Edwin S. Rowley, Mrs. George P. Griffith, Mrs. Frederick A. Walton, Mrs. James W. McKinley, Mrs. Richard Vincent Day, Mrs. West Hughes, Mrs. Gerard Eshman, Mrs. William H. Holliday, Mrs. Charles Rivers Drake, Mrs. John T. Jones, Mrs. J. B. Stearns, Mrs. William K. Thompson, Mrs. Shelley H. Tolhurst, Mrs. W. E. Moore, Mrs. Willard H. Stimson, Mrs. J. Wells Smith, Mrs. Willard Doran, Mrs. John L. Garner, Mrs. Carl Adams, Mrs. G. Wiley Wells, Mrs. Wheaton A. Gray, Mrs. Willoughby Rodman, Mrs. Charles C. Parker, Mrs. Richard Jewett Schweppe, Mrs. Boyle Workman, Mrs. John Clifford Page, Jr., Mrs. Nathaniel W. Myrick, Mrs. Norman E. Sterry, Mrs. Joseph Call, Mrs. Judd, Mrs. Thomas J. Fleming, Mrs. W. B. Cline, Mrs. Martha Taggart, Mrs. Herman Janss, Mrs. Ingraham of Imperial Valley, Mrs. William H. Caswell, Mrs. Ayres, Mrs. Frank M. Kelsey, Mrs. Hamilton Bowman Rollins, Mrs. Loren D. Sale, Mrs. John R. Powers and Mrs. F. Irwin Herron.

Mrs. Gertrude Nelson Andrews, prom-

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inently known as a playwright and scenario writer, who with Mr. Andrews has been passing the winter and spring in Los Angeles, left recently for New York, where she will join Mr. Andrews who preceded her by several weeks. The two plan to return again to this city early in the fall. Mrs. Andrews has just completed a scenario for William Farnum, which will be played by him in the near future.

In honor of their niece, Miss Katherine Ward, who has just completed her studies at Marlborough School, Mr. and Mrs. Jefferson Chandler entertained Wednesday evening at the Los Angeles Country Club. The young folk invited for the dinner-dance included Miss Lucile Phillips, Miss Mildred Wellborn, Miss Helen Burke, Miss Margaret Miller, Mr. John Ward, Mr. Robert Ward, Mr. Wendell Kenney and Mr. Ayer.

Mr. and Mrs. Raymond Wheeler and little son, of Stockton, are enjoying a pleasant visit here with relatives and friends. Mrs. Wheeler will be remembered as Miss Kitty Kurtz, the daughter of Dr. and Mrs. Joseph Kurtz of Toberman street. The latter will occupy their summer home at Hermosa Beach for the season and the visitors will be their guests there for a part of the summer.

Mr. and Mrs. Theodore Cadwalader have closed their home in the city for the summer and have taken at attractive place at Beverly Hills for the season.

Of special interest to members of the younger set is the announcement made by Mr. and Mrs. R. W. Burnham of the Bryson of the betrothal of their charming young daughter, Miss Beatriz Burnham to Mr. Richard Hamilton Oakley, formerly of Spokane, but now of this city. Miss Burnham, who is a young woman of winsome personality, has a

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host of friends among the younger society circles of the city, in which she is popular. No date is announced for the wedding as yet, but it will probably be an event of the fall season.

Mrs. Ross Kirkpatrick and her attractive daughter, Miss Katherine Kirkpatrick, have returned from their summer home at Catalina Island, where they have been since the return of the latter from her studies at the University of California a few weeks ago. Miss Kirkpatrick will have as her guest for the

next fortnight Miss Gertrude Bangs of Oakland. Miss Bangs, who came down from the northern city in company with Miss Eleanor Banning recently, has been enjoying the latter's hospitality, a delightful program of yachting and house parties having been given for her by her hostess.

Interesting news to a wide circle of friends here was the announcement received this week of the marriage in San Francisco of Mrs. Amy Marie Norton Gage, daughter of Mrs. John Hubert Norton of this city and New York, to Mr. Alfred Wylie Mather, a wealthy young business man of New York. The marriage took place in the northern city in the presence of the bride's mother and Mrs. M. B. Houston of San Francisco. The wedding is the culmination of a romance which had its beginning three years ago, when the young bride with her mother were in New York just prior to departing on a trip around the world. Following the ceremony a wedding supper was given the young couple at the Palace hotel by the bride's mother. Mr. and Mrs. Mather, the former, by the way, is related to the well known Pasadena family of that name, will make a trip to Alaska and later proceed to the Orient where they will travel extensively. The bride, an unusually attractive young woman, is a graduate of the Girls' Collegiate School of this city and later attended Pelham Manor, New York. She has traveled extensively abroad in company with her mother.

Mr. and Mrs. C. B. Woodhead and their attractive daughters, Miss Florence and Miss Charlene Woodhead, who are making their home at the Bryson, left recently for a motoring trip of two months through the south. Just prior to their departure they enjoyed a short sojourn at their country home near San Jacinto.

Mr. and Mrs. Richard Lacy have returned from Rochester, N. Y., where they took their young son, Dick, Jr. The young man is quite recovered from his illness and will join with the younger set of Pasadena and Los Angeles in the summer social activities.

Miss Dorothy Jones, charming young daughter of Mr. and Mrs. Roy Jones, is entertaining with a garden tea this afternoon at the Jones home in Hoover street. Miss Jones has but recently returned from the east where she has been attending school and the affair of this afternoon will be in the nature of a welcoming party at which time she will be greeted by her many friends who are rejoicing that she is home again.

Mr. and Mrs. Lynn Helm of 2653 Ellendale place will entertain Thursday, July 6 with a dancing party in honor of their two sons, Mr. Harold and Mr. Lynn, Jr., who are home from Princeton for the summer. The guests will include the younger set with whom these two young men are most popular.

Last evening Mr. E. W. Hendrick, son of Mr. and Mrs. J. W. Hendrick of 1421 Alvarado terrace, entertained a number of his friends with a dancing party as a sort of farewell, since young Mr. Hendrick is leaving in a few days for West Point.

Mr. and Mrs. Eugene Clark, the latter formerly Miss Constance Byrne, have returned from an extended honeymoon trip. They are making their home temporarily at the Clark hotel, pending the completion of their own new home in St. James Park.

Mr. and Mrs. Edward Christian Bosbyshell are planning to close their home on West Adams street for the summer, and with their charming little daughter, Huston, they will pass the season at the Beverly Hills hotel.

Mr. and Mrs. Amasa Spring, formerly of Beverly Hills, but now making their home in San Francisco, have been visiting here as the guests of Mr. and Mrs. Frederick Kimball Stearns. A number of delightful affairs were given in their honor, among those entertaining being their two charming daughters, Mrs. Lawrence Field Kelsey and Mrs. Theodore R. Cadwalader.

Mr. and Mrs. Henry Carlton Lee are planning to pass the summer months as guests at Hotel Darby. They will give up their present residence on Portland street which they have been leasing.

Mrs. Eugene Overton and her small son Mark left this week for Tahoe where they will pass the summer. Mrs. George Caswell plans to join her daughter sometime in July and Mr. Overton will go on later in the summer.

Mr. and Mrs. J. H. McCutchan of Bud-

Announcements—Stationery

C. WESLEY DENNING CO. Printing, engraving, social and business stationery, wedding invitations, announcements. Brack Shops, 521-527 W. Seventh, at Grand. Phones F 6435, Main 2783.

Art

PLACE OF FINE ARTS CO., 923 S. Figueroa. Furniture and picture framing. Visit our galleries of paintings.

FINE ARTS EXCHANGE, Brack Shops, exhibit and sale of paintings, bric-a-brac.

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FANCIERS' EXCHANGE, 640 S. MAIN. BABY CHICKS, HATCHING EGGS, poultry, pigeons, rabbits, cats, dogs, birds, PETS OF ALL KINDS. FREE EXHIBIT. A 6069, Bdwy. 2824.

BREEDERS' EXCHANGE, Inc., 331 S. Hill. Pets of all varieties. Dog, cat and bird remedies. Veterinarian in attendance.

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EMMA E. GOODWIN Corset, Brack Shops. For health, comfort, style. Moderate price.

LA MARQUE, 1020 Haas Bldg. Custom corsets built to the figure. Lingerie.

NUBONE CORSET SHOP, 222 W. 9th. The latest models in front and back lace corsets. Notaseme silk hosiery and Hall's Jersey Silk Underwear.

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FORVE-PETTEBONE CO., 514 S. Broadway. Main 937; Home F 3037.

CYRIL J. WHITE, 521-527 West Seventh St. Main 6570 and A 5325

Embroidery and Buttons

WATSON PLAITING & BUTTON CO., 525 S. Bdwy. Buttons, embroidery. New store.

STAR PLAITING & BUTTON CO., 651 S. Hill. Plaiting, hemstitching, buttons.

GUIBERSON EMBROIDERY CO., Brack Shops. Hemstitching, embroidery.

Engraving—Picture Framing

DUNCAN VAIL CO., 730 S. Hill. We carry a large line of exclusive styles. A high standard of excellence maintained.

Gowns

HARIOT ROSE, Brack Shops. Gowns and fancy coats made with style to please.

MRS. PHOEBUS-OLIVER, Modiste, 1721 West Seventh St. Tel. 53152.

VAN COURT COAT SHOP, Brack Shops. Van Court auto coat, evening coats, gowns.

POLLOCK & VERRILL, Brack Shops. Specialists in women's smart apparel.

Greeting Cards

THE BOOKLOVERS' SHOP, 222 Mercantile Pl. Cards for all occasions, graduation, wedding, sympathy, hospitality, birthday.

Hairdressing

COMMON-SENSE BEAUTY SHOP, Brack Shops. Scalp, skin; manicuring specialists.

FLEUR DE LIS BEAUTY PARLOR, Prom. E, Brack Shops. Facial and hot oil treatments a specialty. Hemmings & Rosenthal.

ROSEMARY BEAUTY SHOP, Prom. H, Brack Shop. Facial treatment specialists.

Interior Decorators

F. OLIVER WELLS, Brack Shops, interior decorating, draperies, hand decorations on furniture. Mural and tapestry painting.

Infants' Apparel

BEEMAN & HENDEE, Brack Shops. The exclusive baby shop, everything for children. Complete outfits.

long avenue have as their house guests their daughter, Mrs. William Samuel Johnston and her little son, Joseph Richard Johnston, who recently arrived from Denver. Mrs. Johnston, as Miss Helen McCutchan, was one of the popular members of the younger set here and her many friends are delighted to greet her once more.

Miss Cecilia B. Cook, of the State Normal School faculty returned last Tuesday to her home in Ventura, from whence she will motor over the surrounding country, prior to her departure with friends for Alaska, July 31.

Summer warmth has brought about an exodus of many prominent Los Angelenos for Alaska. Under the direction of D. F. Robertson, manager of travel agency, California Savings Bank, a party of local folk will leave July 4 for an extended trip to the northern territory. They will proceed up the famous thousand mile inside passage to Skagway, thence by rail to White Horse; down the Yukon River to Dawson and Fairbanks, the new gold mining center of Alaska. In the party will be Mr. and Mrs. H. Jevne, Mr. John S. Benedict,

Lucile's Shop Talk



Art Embroidery—Courtesy New Yamato

RT in everyday life, in home furnishing, dress and jewelry is the true method of expressing art. Painting and music are other expressions, but the truly artistic person desires art in everything. I found the place where you can purchase the most artistic jewelry, hand wrought to your order, and made to suit your individual taste. The studio is a little out of the way—but I found it, and I know that you will too.

Better able than ever to cater to the public demand for down-to-date fiction and more attractive, you will find a library in the Brack Shops formerly domiciled in the Laughlin Building. Meet your friends here, where every comfort is awaiting you. Here the Drama League of America maintains headquarters also.

For acquiring a really Frenchy French accent I advise a studio near the Federal Building. A genuine Frenchwoman will make the language easy to you.

Photos that express your individuality, not the usual stereotyped kind, but workmanship of a high order. If you are interested call at a studio on Broadway, near Fourth.

Knitted sport skirts are still popular, and will continue to remain popular so long as the cheerily gorgeous color schemes are produced. When you see the stunning models on the street, you can be assured they come from a "knitter to wearer" company on Broadway, near Ninth, and that's where you should buy yours.

When you pass a Japanese store on Broadway, near Seventh, stop and take a peep at the window. You will stop still longer and purchase. I notice that's what most folks do, the bargains displayed offer such tempting prices.

Mrs. D. F. Robertson, Miss L. A. Finch, Miss Mildred Finch, Mr. James Davis, Dr. John Colliver, Mr. A. B. Hazer, Dr. Charles Haig, Mr. L. Macey, Miss Orpha Foster, Mrs. William A. Hobson, Mr. and Mrs. F. A. Brown, Mr. and Mrs. E. B. Walberg, Miss Grace Ball, Miss Edith Ball, Mr. C. J. Piper, Mr. and Mrs. W. O. Jackson, Mr. and Mrs. E. R. Shrader, Mr. and Mrs. B. W. Zens, and Mr. H. R. Hooper.

Music and Musicians (Continued from Page Seven)

ment is the Kortschak quartet, endowed by Elizabeth S. Coolidge, who recently gave \$200,000 to the pension fund of the Chicago symphony orchestra. I am going to keep on mentioning these gifts to music until a Los Angeles millionaire arises to his opportunity and shakes down an endowment for the symphony orchestra or the Brahms quintet. Long time contract, say you?

Will Strobridge, assistant manager of the Symphony orchestra, gave the open-

Japanese Goods

THE NEW YAMATO, 635-637 S. Bdwy. Largest Japanese store on Coast. Complete line of Chinese and Japanese art goods. Jewelry

DOUGLAS DONALDSON, 4156 Walton Place. Hand wrought jewelry designed

Knitted Apparel

THE GUENTHER KNITTING CO. 905 S. BROADWAY. FROM KNITTER TO WEARER. SMART FRENCH KNIT JERSEY SPORT SUITS, COATS AND BATHING SUITS, IN CHECK, STRIPED OR PLAIN EFFECTS. EXCLUSIVE MAKE.

Ladies' Tailor

A. FRIEDMAN, 520 S. Bdwy. Originator of high-class work. Low prices. Room 217.

WHITE'S LADIES' TAILORING CO., Brack Shops. Exclusive designs for exclusive folk.

Languages

FRENCH LANGUAGE STUDIO, Room 703, International Bldg., Spring & Temple.

Libraries

BOOKLOVERS' LIBRARY, 222 Mercantile Pl. All the late books less than 2c per day.

BOOK LOVERS' EXCHANGE, Brack Shops. New fiction, drama. Yearly rates.

Millinery

MISS EBERSOLE, Brack Shops. Individual millinery to order. Distinctive designs.

Needlecraft

MAISON STAEHEL, of Switzerland. Imported needlework. Linens. Brack Shops.

YE HAND-MADE SHOPPE, Promenade "E" Brack Shops. Caps, collars, lingerie.

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DECORATIVE NOVELTY CO., 739 S. Bdwy, 2nd Floor. Cotillion, party favors, etc.

Panamas

UNION HAT WORKS, 420 W. 8th St. Panamas cleaned, blocked, retrimmed. M 2797.

A-1 HAT WORKS, 224 Mercantile Place. Panamas cleaned and blocked without acid. Ladies' panamas and straws our specialty.

Pictures and Picture Framing

FULD'S ART SHOP, 752 S. Hill. Pictures, candlesticks, novelties, etc.

Portraits

C. A. KRAUCH, 444 S. Broadway. Portrait photography. Not the usual stereotyped photos, but artistic workmanship.

JOHNSON, PHOTOGRAPHER, Brack Shops, 7th and Grand. F3236—Main 5119.

STECKEL STUDIO, 336½ S. Bdwy. Characteristic portraits. Beautiful pictures of children. Eighteen medals for artistry.

BROWNELL'S STUDIO, 5th floor, Metropolitan Bldg. High class portraits greatly reduced in price during summer months.

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A NEW DEPARTMENT OF INDIVIDUAL SERVICE—to assist you, in an individual way, with whatever shopping problems you may have. This helpful new department is at your command. Second Floor. The Broadway Department Store.

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THE LETTER SHOP, 922 Investment Bldg. Social and business correspondence.

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FLETCHER'S BLEACH PASTE—double strength—has produced marvelous results as a freckle and complexion cream. It is guaranteed. Sold by all leading stores.

Upholstering

R. F. HANSEN, 1007 S. Figueroa. Upholstering furniture and interior finishing.

ing recital on the organ of the Owensmouth high school organ, last Sunday afternoon with Ethel Best as soprano soloist.

J. B. Starr brought out his Mendelssohn chorus of sixty voices at the Highland Park Ebell club house last night. The club sang a pleasing variety of choral selections and was assisted by Harold Walberg, violinist, who was heard in Wilhelmj, Kreisler and Vieuxtemps numbers, proving himself a player of marked excellence of style.

Local folk who visit San Diego over the next week-end will have the pleasure of attending a program given by one of their own Los Angelenos. Mary-Belle Hardison, who is prominently identified with Southern California musical circles, will give a program at the San Diego exposition Saturday, July 8, in the "Blue Room" of the Southern California Counties building from 3:30 to 5 p. m. She will be assisted by Mrs. Robert Daltzell Jilison, a reader and impersonator from New York City, who has attracted much attention here.

Books

CONSIDERABLE attention has been devoted in recent years in one way or another to childhood and its problems, but it has remained for George Henry Payne to delve into records of antiquity to discover how the child has been treated. His research extends even beyond the misty dawn of history, questioning prehistoric relics, culling from scores of writers, ancient and modern, to produce a most elaborate treatise of its kind on the subject. In every ancient country the parent possessed absolute power over the life and liberty of his child. From the Esquimo to the Hotentot and from the lowest savage islander to the cultured Greek and Roman; childhood in all climes and of all races receives Mr. Payne's attention. Among the Romans, he states, to "expose" unwelcome children, especially daughters in a public place, to die or to be rescued, was customary. In China and Japan, where ancestor worship is a large part of the religion, the girl is denied opportunity to worship anything, to exist at all, being put out of life almost as soon as born. With the Semitic religions, Jewish, Christian and Mohammedan, appears a betterment of conditions. But coming to more modern times, it would seem that the higher civilization but introduced a more refinedly brutal treatment of the child, as witness the youthful toilers in the mills of England and in parts of our own United States today. Perusal of this book almost persuades one of old Dr. Malthus' theory that but for wars, pestilence, murders and the like the population would increase faster than it could possibly be supported. So much space is devoted to infanticide that the layman is wellnigh aghast at the gruesome record. The book which is of special interest to teachers, students and missionaries, should serve to awaken serious thought. ("The History of the Child." By George Henry Payne. G. P. Putnam's Sons. Bullock's.) W. C.

Suggestions for Happy Remating

Lose not hope, you unhappily unmarried folk. Consult with Jesse Lynch Williams, through the medium of "Remating Time," learn to make happiness a duty and be told how four persons, caught in matrimony through the rebound from disappointment in love, had the courage to rewed with each other's former mates. But in the tale there remained the children of the previous marriages and parental love which could hardly find satisfaction in the offspring of a man's present wife's former husband. Happy thought, a triple home, with a private wing on either side completely equipped for each separate ménage, but in addition a common playroom, a day nursery, a schoolroom, a community dining room and a common billiard room, all conveniently located in the central portion. It proved an ideal arrangement, not only for the children or their doting fathers, but also for their mothers, for "Evadne, who had perfect taste, chose distinguished hats and becoming gowns for Mary, who had no taste at all but reorganized Evadne's kitchen on an efficiency basis." The amusing little volume's mission may be summed up in its own closing sentence, "It made an interesting topic for discussion in the home." ("Remating Time." By Jesse Lynch Williams. Scribner's Sons. Bullock's.)

"My Secret Service"

In the voluminous array of books that has been one of the minor results of the European war is one by an anonymous writer called "My Secret Service." It is written, professedly, by a correspondent of the London "Daily Mail," who posed as a correspondent for a newspaper in another country—name not stated. The author claims to have made three trips into the German-Austrian lines and to have gone as far as Constantinople. He also details a meeting of the Kaiser and King Ferdinand of Bulgaria at a banquet at Nish January 18, last, and presents facsimiles of the menu on that occasion. The writer had remarkable success in preserving his incognito and in securing the assistance of officials. His object was to secure a knowledge of the popu-

lar feeling of the people of the Central powers and so far as possible to forecast the movements of their armies. Though he alleges he was not a spy, but a legitimate newspaper correspondent, he admits that had his identity and purpose become known, he would have retained his hold on life just about ten minutes. And from his assumption his purposes and his results it would seem hard to find in what a spy's actions would have differed from his—except, perhaps, in actual enrollment in governmental forces. The publishers have attempted to make capital out of his Kaiser experience by issuing the book as by "The Man Who Dined with the Kaiser." ("My Secret Service." Anonymous. George H. Doran Co. Bullock's.)

"Daredevil" French Masquerader

"Something different." A really refreshing story is "The Daredevil," related in delightfully quaint broken English of a French girl,—with a piquancy that adds measurably to the interest and humor of the tale—not at all the cheap French-English of the comic papers. There is consistency throughout in the portrayal. Roberta, marquise of Grez and Bye, whose mother is dead and whose American father has been killed at the battle of the Marne, comes to America to live with her father's brother, from whom he has been estranged at his marriage. This uncle, who detests girls, believing his brother's child to be a boy, sends for her. Having followed athletics in quite boyish fashion, thereby winning the sobriquet from her father of "daredevil," she determines to foster this grouchy gentleman's notion. She becomes private secretary to General Carruthers, a bluff old ex-Confederate secretary of state and mixes up in a plot to sell mules to the French government at an enormous profit. She triumphs also among the fair ones as the "French boy with eyes as beautiful as a woman's." Possibility of discovery in her deceit lends excitement to the tale and leads to the development of a charmingly romantic love story. ("The Daredevil." By Maria Thompson Davies. Reilly & Britton Co. Bullock's.)

Down an "Iron Stair"

Not all the efforts of publishers is given to war literature in England nowadays, though we imagine the market for ordinary fiction may be considerably curtailed. Quite on the line of a stage melodrama is "The Iron Stair," by "Rita."—Mrs. Desmond Humphreys—an English author. This is a rather unusual tale in its conception, though it is ordinary enough in its style. The title does not refer to any particular iron stair, but to a quotation from Oscar Wilde's "Ballad of Reading Gaol"—"And down the iron stair we tramped, each to his separate hell." . . . If we are to believe this story, Aubrey Derringham, the youngest brother of a lord, wealthy and without occupation, becomes interested in the case of a young man who has been found guilty of forgery, and sent to serve two years in Dartmoor prison. Against his will, Derringham becomes more and more interested in the case, possibly the strongest factor being the convict's sweetheart, who, by the way is betrothed to the latter's brother, a curate. Derringham, with the aid and advice of his valet, a former convict, takes a cottage in the neighborhood of the prison, in a secluded spot and there occasionally meets the woman who has married the curate, a drunken reprobate. One day the convict escapes and is brought to Derringham's cottage. Just at this juncture the curate conveniently dies from exposure to the cold while in a drunken stupor. The valet changes the clothes of the brothers and lets the curate be found in the prison garb. The disguised convict is rushed to the vicarage and there he takes up his brother's duties, the resemblance between the two being so strong that he is not suspected. Later, he finds that Derringham is in love with his brother's widow so he resigns his hopes in favor of his savior and benefactor. Here San Diego comes in for a little advertisement as the haven of rest for the troubled pair, and a hint is suggested that the former cell occupant is healthy and happy on his ranch—after

When a Married Man Dies Without a Will

—His "separate estate" passes as follows:

If there are no children, one-half to his wife and one-half to his father and mother in equal shares; if one be dead then to the other. For further information concerning the Laws of California on Wills and Estates, call or write for our 16-page Will Booklet.

TRUST DEPARTMENT

GERMAN AMERICAN TRUST AND SAVINGS BANK

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Savings—Commercial—Trust

all it was the dead curate who perpetrated the forgery! ("The Iron Stairway." By "Rita." G. P. Putnam's Sons. Bullock's.)

"Hermit Doctor of Gaya."

Unusually full of color is another story of Indian life by I. A. R. Wylie. Its title is "The Hermit Doctor of Gaya." This is the tale of an English army doctor who devotes his life to the amelioration of the ills of the "hoi polloi" of India—the scum of that rabbit warren of humanity. As this doctor, Major Tristram, keeps up his connection with the English forces in occupation, there is a kaleidoscopic weaving of pictures, that of the English army life fading out to give place to that of the people of the native towns, and back again. There is an appreciation of the native character, a visualization of the rich colorings of India, a knowledge of army and political conditions which argues a personal study on the part of the author. Various are the characters; the local rajah, the European dancer he has brought over to India to entertain him, and with whom the Major falls in love, a drunken colonel who falls in paralysis, the woman of the officers' quarters, the English chaplain, the Eurasian nondescript money lender, the native chief and a variety of others, all characterized in distinct sketches. The plot is rather complex, including, of course, the usual native uprising, and a flood of the Ganges. Altogether, the story is one of the most entertaining of recent novels of Oriental life and reminds one strongly of the books of Flora Anne Stone of a quarter of a century ago. ("The Hermit Doctor of Gaya." By I. A. R. Wylie G. P. Putnam's Sons. Bullock's.)

Notes From Bookland

Harper & Brothers announce that early this month they will publish "A Diplomat's Wife in Mexico," by Edith O'Shaughnessy, the wife of Nelson O'Shaughnessy, who was Charge d'Affaires in Mexico City in 1913-1914.

Eveleigh Nash, the London publisher, has announced that he will shortly make complete his edition of O. Henry, at 3/6 a volume, only a few volumes of which have been issued so far. The Hodder & Stoughton one shilling edition of O. Henry will be made complete with the exception of the volume "Options."

Nevil Monroe Hopkins, author and engineer, has won success in two widely separated fields of design. Under the Roosevelt administration, he designed and constructed the great power plants authorized by Congress in the Navy Yards of the country, and under the Wilson administration, he designed and constructed that ingenious study of scientific crime and its detection, "The Strange Cases of Mason Brant," recently published by the J. B. Lippincott Company.

Frederick Palmer's "My Year of the Great War" has been reproduced in embossing for the blind. The type used is that known as the "moon" type. Among other new books so reproduced are those by the late Richard Harding Davis, Dr. Henry Van Dyke, and Mrs. Eleanor H. Porter. The authors, of course, receive no royalty on books so printed.

Macmillan Company has announced a second edition of "Rivers to the Sea," a book of poems by Sara Teasdale. The volume was one of the ten best sellers of American poetry last winter, as listed in the "Publishers Weekly." Miss Teasdale, who was called "The Feminine Laureate of America" by the critic, Wm. Stanley Braithwaite, is giving frequent public readings from her work.

Luther Burbank seems to have met with almost as much success as a theorist in education as in plant culture. "The Training of the Human Plant," his discussion of children, their needs, their rights, and the potentialities of their development, in which Mr. Burbank adapts horticultural experience to human conditions, has just gone into its ninth edition.

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ZEROLENE
the Standard Oil for Motor Cars

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at Los Angeles, Calif.,
May 9, 1916.

Non-Coal 028745
Notice is hereby given that William Rogers, whose post-office address is c/o Los Angeles Examiner, Los Angeles, Calif., did, on the 14th day of April, 1916, file in this office Sworn Statement and Application, No. 028745, to purchase the NE¼, SE¼, Section 2, Township 1 S., Range 18 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and stone thereon have been appraised, at \$100, the stone estimated at \$50 and the land \$50; that said applicant will offer final proof in support of his application and sworn statement on the 25th day of July, 1916, before the Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 a. m.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

JOHN D. ROCHE,
Register.
No withdrawals.

In the World of Amateur Sports

LONG BEACH and the annual Pacific states doubles contest which will decide the team that represents this coast in the inter-sectional contests at Long Beach, are attracting tennis lovers this week end. Yesterday the first round was played, today the second and third round matches are scheduled, Monday the semi-finals will be reached and the finals will be played on the glorious Fourth. Although the famous San Francisco team of Johnston and Griffin will not be seen in the contest as they, as national doubles champions, are not forced to play through to the national finals, they will appear in exhibition matches. Chief interest in the tournament centers in the divorce of McLoughlin and Bundy as partners. For three years this combination held the national championship, losing it last year to Johnson and Griffin. Because Bundy finds his business cares too confining to permit of his going east every summer, he and McLoughlin have parted company and in order to rearrange doubles partners another Southern California combination has been split, that of Ward Dawson and Cliff Herd. Dawson is now playing with McLoughlin and Herd with Bundy. The former team is picked by many to win the Pacific states title. Two famous Japanese tennis players, Kumagai and Mikami, champions of the Orient, are contestants at Long Beach and are expected to give a good account of themselves. Nearly thirty teams entered and all the courts at the Virginia have been in use for the early matches. As an extra feature of the tournament, many noted women players have been asked to play in special invitation doubles.

Code of Football Ethics

For the purpose of calling the attention of coaches and football players to the desirability of playing the game in a thoroughly sportsmanlike manner, a code has been written by E. K. Hall, chairman of the football rules committee, approved by that body, and will appear in the football guide for 1916. Before taking up the subjects of holding, sideline coaching, beating the ball, talking to opponents or officials, the code discusses the ethics of the sport, as follows:

"Both in play and by tradition football is a distinctly academic game—the game of the schools and the colleges. The friends of the game must accordingly rely on the schools and colleges for the preservation of its past traditions and the maintenance of the high standards of sportsmanship in its play, which are to be expected in a distinctively academic game.

"In some sports it is possible to attain reasonably high standards simply by the adoption and enforcement of rules, but this is not true in football. There are so many men engaged in action, the action is so rapid and so constantly shifting, that it is impossible for any official to discover every possible infraction of the rules. The committee, in the remodeling of the rules that has gradually taken place in the last ten years, has endeavored to prohibit and suitably penalize all forms of unfair tactics and practices. It has also endeavored, so far as possible, without effecting the integrity of the game itself, to remove special temptation or opportunity for unsportsmanlike play. So far as the rules themselves are concerned, the committee feels that it has done about all that it can do and it has been with continually increasing satisfaction that the members of the committee, in common with all other lovers of the game, have observed the rapid improvement in the standards of play. Each year there has been less attempt on the part of the players to 'beat the rules' and unfair tactics have largely disappeared. The anything-to-win coach is disappearing. Officials are generally more efficient and fearless and their rulings are more and more being accepted without quibbling.

"There are, however, still many school teams, and even some college teams, that seem to fail to recognize that the first obligation of every football player is to protect the game itself, its reputation and its good name. He owes this to the game, its friends and its traditions. There can be little excuse for any college player who allows the game to be smirched with unsportsmanlike tactics. In the case of the players in the school teams, however, the committee is inclined to believe that unsportsmanlike play is due largely to ignorance

of what the proper standards are and what the great host of former football players and friends of the game expect from the boys who are just learning it."

Johnston Wins Pacific Title

Willie Johnston, national tennis champion, is starting the season well. He won the Pacific states singles title at Del Monte by defeating his partner as national doubles champion, Clarence Griffin, in a hotly contested final match by the close score of 9-7, 6-4, 5-7, 9-7. Griffin, always a strong uphill player, played a well-nigh perfect game while he was fighting for advantage, but seemed to weaken each time that he had the national champion in a hole. Johnston's service was extremely effective and his forearm drives were never under better control. In view of his strong showing he is picked as likely to repeat his last year's victory at the All-Comers tournament this summer.

Sweepstakes at Golf Clubs

J. K. Urnston was the winner of the Midwick ball sweepstakes play against par, last Saturday, with an even up score. J. V. Eliot was second with 2 down and S. B. Sidley took third with 4 down. In the Los Angeles Country Club sweepstakes H. F. Brintnall was the victor in Class A, his handicap of 4 making him 2 up. In the Class B division Paul Nourse won with 11 down, handicap of 12, net 1 up. D. E. Swift was the winner of the San Gabriel sweepstakes with 91-14-67. Brentwood, the baby among country clubs, also held a Saturday sweepstake in which Billy Cline came off winner with the best net score, a 67.

Yachtsmen on Cruise

Today many members of the South Coast Yacht Club will sail out of the harbor, on their annual Fourth of July cruise to Catalina Island. Most of them will remain away until Tuesday night or Wednesday. At least a dozen boats are expected to make the trip and while no races have been scheduled several disputes regarding the merits of certain craft doubtless will be tested in informal competition. Three of the fastest cabin cruisers of the Los Angeles Motorboat Club will engage in a race to Avalon tomorrow. The boats are the Isabelle, Lillian C. and Cope's Iona.

Play Off Golf Tie Today

Today the Southern California championship in golf scratch team matches will be determined, after having been in doubt since last December. Los Angeles and Midwick country clubs tied in the scheduled competition. A play-off of three matches was decided upon and each team has captured one. Today a thirty-six hole match will finally decide the holder of the title. Instead of selecting a neutral course for the meeting the team captains finally agreed to divide the match into two rounds, the first eighteen holes to be played in the forenoon at Midwick and the second eighteen at Los Angeles in the afternoon. The teams which will meet today will be the same as in the last two contests, composed of the following players: Los Angeles, Norman Macbeth, Jack Jevne, William Frederickson, Robert Cash, Jr., and Lawrence Cowing; Midwick, Robert Hunter, Hugo Johnstone, L. S. Armstrong, J. V. Eliot and J. C. Niven.

NEWS OF THE WEEK Los Angeles

Seventh Regiment, California National Guard, starts for the border.
Great ovation for Mrs. Josiah Evans Cowles, newly elected president of General Federation of Women's Clubs.
Chamber of Commerce organizes home guards here.

California

Soldiers placed on guard along Imperial valley irrigation system.
California National Guard mobilizes at Sacramento.

United States

President Wilson sends ultimatum to Carranza demanding immediate release of American troops captured in battle at Carrizal, Mexico.
Carranza complies with president's demand.

Entire militia of country mobilized and hurrying to border.

Roosevelt publicly announces himself as favoring Hughes for president, his action followed by endorsement of Progressive national committee for Republican candidate.

Foreign

Russians continue advance. Assert captures of Austrian prisoners now aggregate 198,000.

Germans make attempt to halt Russian offensive.

Germans capture village of Fleury, near Verdun.

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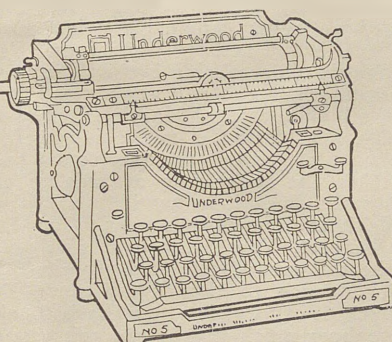
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Notes From Bookland

J. Murray Gibbon, whose most recently published novel is "Hearts and Faces," is a native of Ceylon. He is a graduate of Oxford and took several courses in philosophy at various German universities. In London he became editor of the well-known illustrated paper Black and White, but realizing that he did not know as much as he wanted to know about art, he resigned and went to Paris to become an art student. He lived in the famous Latin Quarter at night, and passed the days in Colarossi's atelier. Then he went to Italy and Algiers, Japan and China, and many other countries. He has now an official position on the Canadian Pacific Railway; and as the busiest men are those who find most time to do things, while he was attending to his railroad duties with one hand he wrote "Hearts and Faces" with the other.

Kate Langley Bosher, author of "People Like That," is now in New York for a short stay. Though Mrs. Bosher has not given a name to the city in which the characters of "People Like That" live out their destinies, certain readers believe that the author had Richmond, Va., in mind.

"My chief passion," writes Miles Lewis, the young Welshman who has won prominence lately with his novel "Chapel" (George H. Doran Company), "has been Rugby football. I used to live for the Saturday matches, and when the summer came I longed for the winter to return. I have played against all



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sorts and conditions of teams. The love of Rugby football is in my blood. I cannot explain it. The sight of a Rugby ball has an exhilarating effect on me. I have a sneaking regard even for soccer, and that is a shocking confession from a Welshman."

Stocks & Bonds

OIL and mining stocks have zigzagged up and down in price in the improved trading which has prevailed on the Los Angeles Stock Exchange this week. Oatmans continued exceedingly unsteady in quotations but as the week advanced a better demand was noticeable. At one time Big Jim, the leading trader of the Oatman list, dropped as low as 71 cents. It made something of a recovery, however, and at this writing is selling in fair quantity at 79-80 cents. Ivanhoe also took a toboggan slide, missing one session at 7½ cents. The decline was followed by heavy transactions which forced the price up to 9 cents. Other mining stocks, after disastrous experiences Monday and Tuesday, displayed a tendency to strengthen later in the week. Tom Reed and United Eastern, the two highest priced Oatman securities, held fairly firm. Many companies of that camp are completing negotiations for additional capital, chiefly obtained in the east, to continue development work and brokers look for greater activity in the near future. At present warm weather and lack of funds have made a noticeable difference in conditions at Oatman, which is reported hardly the busy mining city of two months ago.

Oil, after opening the week slightly stronger, softened in a measured degree. Union, starting at \$75, advanced to \$76.25 but later declined a fractional point. Associated sold at the lower figure of \$67.37½. Amalgamated and West Coast both declared their customary quarterly dividends. Producers Transportation was firm and sales were recorded in Mascot, Midway and National Pacific, with little variation from prices which have prevailed for several weeks.

Los Angeles Investment stock has been more active and has again passed the 60-cent mark. Home Telephone is selling at \$40-\$41 for the common and \$72 for the preferred. While there has been little stock exchange activity in Los Angeles Home Telephone bonds, San Diego Home bonds have been active off board. The identity of the purchasers has been carefully concealed but it is reported that more than \$50,000 worth of the San Diego issue changed hands. Local bank stocks have been in more frequent call than for many months, the approaching dividend day having had an effect on the demand. Citizens National has been selling on the board at \$250 and First National and Security Trust and Savings were much sought.

Stock and Bond Briefs

Corporate securities maturing in July aggregate but \$51,000,000, the smallest total for any month so far this year except February, when the amount was but \$31,000,000. Of the July \$51,000,000 a total of \$10,000,000 in notes has already been anticipated and paid off. The remaining July maturities by groups are as follows: railroads, \$11,273,000; public utilities, \$21,547,000; industrials, \$8,666,450.

Directors of the Stewart-Warner Speedometer Corporation have voted to call in all the outstanding 7 per cent cumulative preferred stock of the concern for retirement August 1, in accordance with the conditions under which that stock was issued. The call price for the retirement is \$110 and accrued dividends. It is understood that the amount of preferred outstanding is \$724,400. The action of the directors has stimulated trading in the common stock.

Bell Telephone Company of Canada has declared a dividend of 2 per cent for the quarter ending June 30, payable July 15 to holders of record June 30.

Maryland Casualty Company has declared the regular quarterly dividend of 5 per cent.

Hupp Motor Car Corporation will pay, today, a quarterly dividend of 1¼ per cent on its preferred stock.

United States Steel Corporation closed the second quarter of its fiscal year yesterday with earnings that are unofficially estimated at approximately \$70,000,000 for the three month period, thus establishing another high record, exceeding the figures in the first quarter of this year by more than \$9,000,000.

Assuming that earnings are \$70,000,000 for the quarter, there would remain a surplus after charges, including the 1¼ per cent dividend on preferred stock, of \$48,500,000, equal to \$9.50 a share, or at the rate of \$38 a share on the common stock.

June 1 was the heaviest "dividend day" in the history of the Bank of England. On British government securities alone interest paid at the bank was \$85,000,000.

Packard Motor Car Company has declared a 50 per cent stock dividend on common stock, payable August 1. Amount of the common stock now outstanding is \$7,771,830.

Banks and Bankers

Participation in the \$50,000,000 new Russian credit has proved fairly popular, according to J. P. Morgan & Co. and the other members of the syndicate which offered the loan to bankers throughout the country. It is announced that the amount has been fully subscribed. Apropos of the new credit, it is instructive to note that the gold reserve held in Russia is \$839,767,000, the gold held abroad \$630,286,000 and the bank notes in circulation \$3,190,672,000. Russia thus has a reserve, including the balance abroad, of more than 45 per cent against the State Bank's circulation.

Source of the British gold supply coming to this country through Canada, the total importation for the present movement having well passed the \$50,000,000 mark, appears to be definitely traced to the South African mines, with shipments routed via Japan, through Vancouver, B. C., to Ottawa and thence to New York. The fact that the gold crossed the Pacific was taken in many quarters to indicate that at least a part of it came from Russia.

In its monthly financial letter the American National Bank of San Francisco says: "Bank clearings for May and June show conclusive evidence of the health and activity of business. Previous records are being broken daily and the total for last month was almost equal to the high record of March. Quite naturally, speculation is active in parts of the country, and it remains to be seen whether the forbidding attitude of the banks can keep it in hand."

Much excitement has been created in Wall street, New York, by the advance in the call money rate to 4 per cent, the first advance to that figure since December, 1914. Speculation has been rife as to how much higher the call money rate might go. Twice in history has call money reached the figure of 125 per cent, the first time in the last days of 1905, when the pressure demand for year-end settlements upon an already over-extended credit situation, sent prices skyrocketing. The second occasion was in October, 1907, as a result of the panic of that year. Contrasted against these peaks is the conservative advance to only 8 per cent when the war closed the New York Stock Exchange.

Arrangements have been completed in this country for floating a \$100,000,000 loan for France. An American company capitalized at \$10,000,000 will be formed in connection with the loan, composed of interest representing J. P. Morgan & Co., the First National Bank of New York, the National City Bank of New York and other eastern banking institutions. This company will take over securities gathered by the French government. Interest on the loan probably will be 5 per cent or a little higher, the loan to run for three years.

Leigh Robins, well known in this field and former special agent for the California Fire, has been appointed special agent for the J. F. McGee general agency of San Francisco, to cover the Southern California territory. Mr. Robins succeeds Leo A. Stampley, who resigned to devote his entire time to the bond and casualty business.

C. H. Berger, superintendent of agencies for the Miller, Henley & Scott general agency, has been transferred from San Francisco to this city, where he will make his future headquarters, covering Southern California.

Security for Savings

96,000 depositors now entrust their savings to the same management which for 27 years has safeguarded the deposits in this bank.

Security and the highest rate of interest consistent with safe and conservative banking make solid savings accounts.

Security Savings accounts are tax exempt. Why not put YOURS here?

SECURITY TRUST & SAVINGS BANK

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GENERAL INSURANCE NEWS

Will H. Fischer, manager of the Los Angeles office of the Insurance Federation of California, addressed the Casualty Men's Association at its regular luncheon Wednesday, emphasizing the need of co-operation among insurance men in all lines, that the aggression of state upon private business may not be too far advanced. Mr. Fischer expects later to meet with the Life Underwriters' Association and the Los Angeles Fire Underwriters. He states that interest in the federation movement is increasing daily and that the membership is growing in an exceedingly satisfactory manner.

Rev. Charles C. Seletman of Trinity Auditorium has invited the Life Underwriters' Association of Los Angeles to attend his church in a body Sunday, July 9, which he has designated "Insurance Day." He will deliver a sermon appropriate to the occasion.

In the Home Office Agency cup contest of the Pacific Mutual, which extended over March, April and May, \$1,842,250 of new business was written, as shown by figures just compiled.

Los Angeles is to have a Fire Prevention Bureau, long urged by Fire Chief Eley. The city council has passed an ordinance creating the bureau and providing that the chief of the fire department shall be its executive head. The ordinance provides for one Fire Prevention Engineer, one Deputy Fire Prevention Engineer, and six Fire Prevention Inspectors.

Paul G. Housman, Los Angeles agent of the State Life of Indiana, is in Indianapolis attending the annual meetings of the \$100,000 Club and the \$200,000 Club of that company, of both of which he is a member.

Celebration of the completion of its big home office building in New York by the Equitable Life Insurance Company will take the form of a national convention of Equitable field workers, to be held August 29, 30 and 31. It is expected that the total attendance will exceed 600. Between business sessions the visitors will be conducted in parties through the immense building.

Losses by fire in the United States and Canada in May, as compiled from the records of the Journal of Commerce, aggregated \$15,973,500 as against only \$11,388,450 for the same month of 1915. The losses for the first five months of 1916 show a total of \$113,528,920, compared with \$81,497,050 for the same period last year.

California's new workmen's compensation manual, which is now in effect, shows an average reduction under all classifications of eight per cent. In cases where the new rates are higher than the old, policies will be permitted to run to expiration without additional premium.

State Agent T. Edwards of the Republic Underwriters, will hereafter devote his entire attention to the Southern California field, as Charles R. Watson has been appointed special agent for the company in Northern California.

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In the High Sierras

Most beautiful mountain lake in most picturesque region in America. The center jewel in a brilliant diadem of Alpine lakes.

Attractive hotels and casinos. Cottages, tents and camping facilities.

Trout fishing in lake and stream, motor boating, mountain climbing or riding. The region abounds in natural trails.

The days are warm and balmy and the nights are cool.

The rates—

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H IBERNIAN SAVINGS BANK Second Floor, Hibernian Bldg. Spring and Fourth.	GEORGE CHAFFEY, President. GEORGE A. J. HOWARD, Cashier. Capital, \$325,000.00. Surplus and Profits, \$35,250.00.
N ATIONAL BANK OF CALIFORNIA N. E. Cor. Fourth and Spring	J. E. FISHBURN, President. H. S. McKEE, Cashier. Capital, \$500,000.00; Surplus and Undivided Profits, \$200,000.
C OMMERCIAL NATIONAL BANK 401 South Spring, Cor. Fourth.	W. A. BONYNGE, President. MALCOLM CROWE, Cashier. Capital, \$300,000; Surplus and Undivided Profits, \$180,000.00.
F IRST NATIONAL BANK S. W. Cor. Seventh and Spring	J. M. ELLIOTT, President. W. T. S. HAMMOND, Cashier. Capital, \$1,500,000; Surplus and Profits, \$2,502,664; Deposits \$20,000,000.
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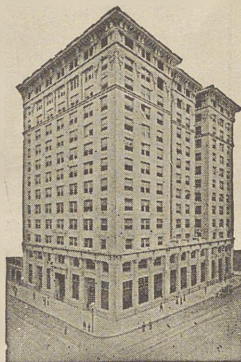
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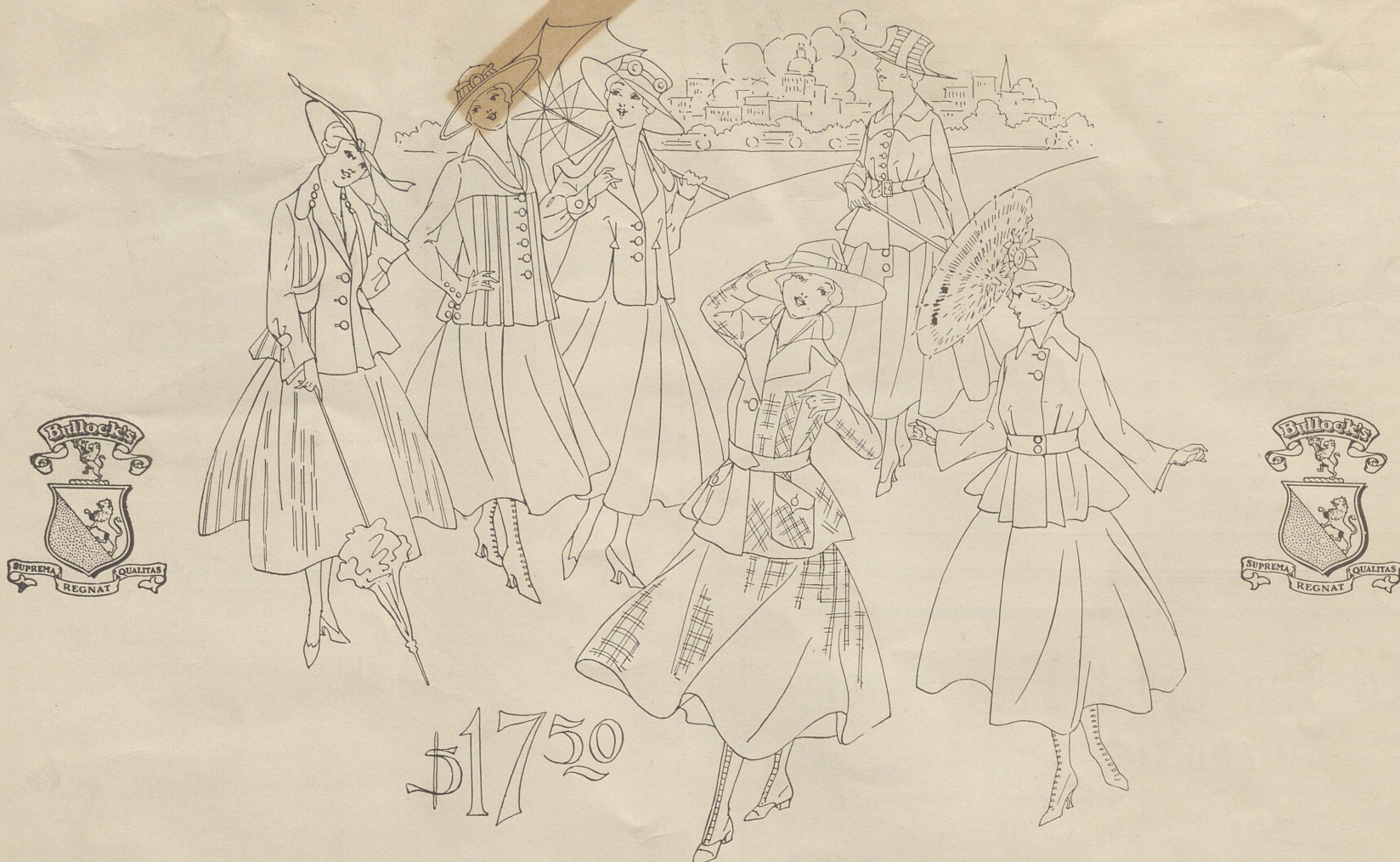
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—How?
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—Golf is a deep game—
—There's far more to it than you can see—or imagine—
—And it's fun—great sport—
—Because you're never as good as you want to be—
—And right here Bullock's has arranged to help you—
—With a Golf School—
—Conducted by Tom Stevens.
—Know him?
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—To learn the game or to improve your strokes—and Stevens is a man worth knowing—
—Ask about this course in Golf Instruction—on Bullock's Fourth Floor.

—They're fresh and new—and it's the lowest Third Floor Suit price Bullock's has quoted this season—

—And doesn't the writer wish he could show them to you as their buyer showed them to him!

—The character of the designs!—and fabrics!—the quality of linings and finishing!—the carefulness and skillfulness of the tailoring—!

—And the variety! Just listen—there are Suits of Gabardine, Serge, Diagonal Mixtures, and Mannish fabrics in checks, plaids and stripes—

—Even Corduroys—and the favorite plaided, shepherd and novelty checks.

—It seems as though one could hardly choose a more select gathering at regular cost—to sell in a regular way—

—Oh! If the writer could only put one in place of this advertisement you would see at a glance how important this offering must be to all who are even remotely thinking of a new suit—and \$17.50 is such a wonderfully low price—

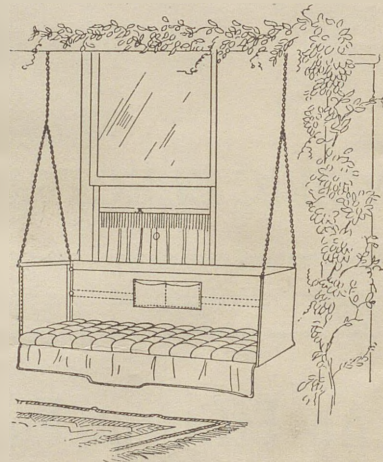
—If you like straight tailored models, they are here; and models flared, rippled and peplumed; then there are suits that flare from the shoulder, pleated, yoked, belted partly or all around—Some with novelty cut or mannish patch pockets—Some with wide bands of braid or taffeta. Some with colored or white piping.

—Such a number of different effects—and colors!—navy, French blue, gray, green, tan, black or white—two and three toned effects. All at \$17.50.

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—Third Floor.



—The Bullockouch is just the thing for Summer comfort—and it's made for years of service—

—Not only the ideal swing and hammock combined for day use—but it makes a most comfortable bed for those who would sleep out of doors—

—Equipped with a 30x72 inch steel spring, covered with a high-grade mattress—

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Fifth Floor.